



Giovanni Pierluigi da Palestrina

**Fragments of the Masses
Motet “Canite tuba in Sion”
Selected Madrigals**

Sheet music

Джованни Пьерлуиджи да Палестрина

**Фрагменты месс
Мотет “Canite tuba in Sion”
Избранные мадригалы**

Ноты


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Giovanni Pierluigi da Palestrina (1525(6)–1594) was an Italian composer, best known as the author of Masses, motets and madrigals. This edition presents selected madrigals and fragments of most popular masses by the composer, as well as the motet “Canite tuba in Sion”.

The edition is intended for students of music colleges and conservatories, professional musicians, and also amateurs.

П 14 Палестрина Дж. П. Фрагменты месс. Мотет “Canite tuba in Sion”. Избранные мадригалы : ноты / Дж. П. Палестрина. – Санкт-Петербург : Лань : Планета музыки, 2020. – 88 с. – (Учебники для вузов. Специальная литература). – Текст : непосредственный.

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Джованни Пьерлуиджи да Палестрина (1525(6)–1594) – итальянский композитор, более всего известен как автор месс, мотетов и мадригалов. Настоящее издание представляет собой избранные мадригалы и фрагменты из наиболее популярных месс композитора, а также мотет “Canite tuba in Sion”.

Издание предназначено для студентов музыкальных училищ и консерваторий, профессиональных музыкантов, а также любителей.

ББК 85.989

Обложка *А.Ю.Лапшин*

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MISSA IV BENEDICTUS

Andante doloroso

p

S. Be - - - ne - di -

A. *p* Be - - - ne - di -

T. *p* Be - - - ne - di - ctus, be - *mp cresc.*

mp cresc. *dim.*

- ctus, be - - - ne - di -

- ctus, *dim.* be - - - ne - di - *mp*

- - - - - ne - - - di - ctus qui -

mp *dim.*

- ctus qui - ve - - - nit -

mp *dim.* *p*

- ctus qui ve - - - nit in

dim. *p*

- - - - - ve - - - - - nit -

p

in no - mi - ne

no - mi - ne Do - mi - ni,

p

in no - mi - ne Do -

mp dim.

Do -

mp *dim.*

in no - mi - ne

mp

mi - ni,

p

- ni, in no - mi - ne Do -

mp

Do - mi - ni, in no - mi - ne

mp

in no - mi - ne

p *mf dim. e rall.*

mi - ni.

p *mf dim. e rall.*

Do - mi - ni.

mf

Do - mi - ni.

MISSA "O MAGNUM MYSTERIUM"

BENEDICTUS

Moderato *p marcato*

S. Be - - - - - ne - - - di -

A. I. *p marcato* Be - - ne - di - ctus qui ve - - - - -

A. II

- ctus qui ve - - - - -

- nit, be - ne - di - ctus qui ve - - - - -

p marcato

Be - - - - - ne - - - di - -

- nit, qui ve - - - nit,

- - - - - nit, qui ve - - - - -

- ctus qui ve - - - - - nit, qui

p

be - - - - - ne - - - di - - ctus qui ve - - -

nit,

ve - - - - - nit, be - -

Detailed description: This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody starts on a whole note 'be', followed by a half note 'ne', a quarter note 'di', and a quarter note 'ctus'. A fermata is placed over the 'ctus' note. The melody continues with eighth notes: 'qui', 've', and another 've'. The middle staff has a treble clef and contains a long, sweeping melodic line that spans across the first two measures. The bottom staff has a bass clef and contains a melodic line with a sharp sign (#) on the first measure, followed by a half note 've', a half note 'nit', and a whole note 'be'. There is a crescendo hairpin in the bottom staff leading to a piano (*p*) dynamic at the end of the system.

p marcato

be - - - ne - di - - ctus qui ve - - -

ne - di - - ctus qui ve - - -

Detailed description: This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a *p marcato* dynamic. The melody starts with a half note 'be', followed by a half note 'ne', a half note 'di', and a half note 'ctus'. A fermata is placed over the 'ctus' note. The melody continues with eighth notes: 'qui', 've', and another 've'. The middle staff has a treble clef and contains a long, sweeping melodic line that spans across the first two measures. The bottom staff has a bass clef and contains a melodic line with a sharp sign (#) on the first measure, followed by a half note 've', a half note 'nit', and a whole note 'be'. There is a crescendo hairpin in the bottom staff leading to a piano (*p*) dynamic at the end of the system.

mp

ve - - - - - nit in no - mi - ne

nit

nit in no - mi - ne

Detailed description: This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The melody starts with a half note 've', followed by a half note 'nit', a half note 'in', and a half note 'no'. A fermata is placed over the 'no' note. The melody continues with eighth notes: 'mi' and 'ne'. The middle staff has a treble clef and contains a long, sweeping melodic line that spans across the first two measures. The bottom staff has a bass clef and contains a melodic line with a sharp sign (#) on the first measure, followed by a half note 'nit', a half note 'in', a half note 'no', and a half note 'mi'. There is a crescendo hairpin in the bottom staff leading to a mezzo-piano (*mp*) dynamic at the end of the system.

mp

Do

in no - mi - ne

Do - mi - ni,

Detailed description: This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The melody starts with a half note 'Do', followed by a half note 'in', a half note 'no', and a half note 'mi'. A fermata is placed over the 'mi' note. The melody continues with eighth notes: 'ne' and another 'ne'. The middle staff has a treble clef and contains a long, sweeping melodic line that spans across the first two measures. The bottom staff has a bass clef and contains a melodic line with a sharp sign (#) on the first measure, followed by a half note 'Do', a half note 'mi', and a half note 'ni'. There is a crescendo hairpin in the bottom staff leading to a mezzo-piano (*mp*) dynamic at the end of the system.

mp
 in no - mi - ne Do - mi - ni, in no - mi - ne,

- ne Do - - - - mi - ni,
 - ni, in no - mi - ne,

mp *mf* *dim.*
 in no - mi - ne
mp *mf* *dim.*
 in no - mi - ne,
mp *mf* *dim.*
 in no - mi - ne Do - - - -

Do - - - - mi - ni,
p
 in no - mi - ne Do - mi - ni.
 - - - - mi - ni, Do - mi - ni.

MISSA “JESU NOSTRA REDEMPTIO”

BENEDICTUS

Moderato

p

S. Be - - - ne - di -

A. *p* Be - ne - di - ctus _____ qui ve - - - nit,

T. *p* Be - - - ne - di - ctus _____ qui

- ctus _____ qui ve - - nit, be - ne - di - ctus _____ qui

be - ne - di - ctus, _____ be - - - ne - di - - ctus qui

ve - - nit, qui ve - - nit, be - - ne - di - ctus _____ qui

dim. ve - nit *mp* in no - mi -

dim. ve - - - nit in no - mi - ne Do - - -

dim. ve - - - nit in no - mi - ne Do - - -