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«Ладовое сольфеджио» построено на фольклорном материале. В пособии вошли образцы мелодий напевов и наигрышей, принадлежащих многим народам нашей страны и зарубежных стран. Издание, рассчитанное на учащихся музыкальных школ и училищ, состоит из двух частей: «Семиступенные лады» и «Пентатоника». На различных этапах обучения все приводимые фольклорные образцы могут быть использованы не только для сольфеджирования, но и для музыкального диктанта. Соответствует современным требованиям Федерального государственного образовательного стандарта среднего профессионального образования и профессиональным квалификационным требованиям.

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**Б 70** Blok V. M. Modal solfeggio : textbook for SVE / V. M. Blok. — 2nd edition, stereotyped. — Saint Petersburg : Lan : THE PLANET OF MUSIC, 2023. — 104 pages. — Text : direct.

“Modal solfeggio” is based on folklore material. The textbook includes examples of melodies and tunes belonging to many peoples of our country and foreign countries. The edition, intended for students of music schools and colleges, consists of two parts: “Seven-degree modes” and “Pentatonic”. At various stages of learning, all of the folklore examples included in the textbook can be used not only for solfeggio, but also for musical dictation. Corresponds to the modern requirements of the Federal State Educational Standard of Secondary Vocational Education and professional qualification requirements.

Обложка  
А. Ю. ЛАПШИН

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*Раздел I*

**СЕМИСТУПЕННЫЕ  
ДИАТОНИЧЕСКИЕ ЛАДЫ**

## МАЖОРНЫЕ ЛАДЫ

### НАТУРАЛЬНЫЙ МАЖОР

#### Пойду ль я, выйду ль я

Живо, задорно ♩ = 100

Русская



#### Соловей Будимирович

Сдержанно

Русская

Musical notation for the song 'Соловей Будимирович'. It is written on three staves in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody is in a minor key (three flats) and features a mix of quarter, eighth, and sixteenth notes. There are checkmarks above the 10th, 15th, and 20th measures. The lyrics are: Вы - со - та ли, вы - со - та под - не - бес - на - я, глу - бо - та, глу - бо - та о - ки - ян - мо - ре; ши - ро - ко раз - до - лье по всей зем - ли, глу - бо - ки о - му - ты дне - пров - ски - е.

#### Лес шумел, звенели горы

Сдержанно ♩ = 96

Латышская

Musical notation for the song 'Лес шумел, звенели горы'. It is written on a single staff in 2/4 time, starting with a mezzo-forte (mf) dynamic. The melody is in a minor key (three flats) and consists of quarter and eighth notes. There is a checkmark above the 10th measure.

#### Кормил я коня

Не спеша

Литовская

Musical notation for the song 'Кормил я коня'. It is written on two staves in 3/4 time, starting with a mezzo-forte (mf) dynamic. The melody is in a minor key (three flats) and consists of quarter and eighth notes. There are checkmarks above the 10th and 15th measures.

Где этот родничок?

Не спеша

Литовская

Musical notation for the piece 'Где этот родничок?'. It consists of two staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef. The first staff begins with a dynamic marking of *mf*. There are two accents (v) above the notes in the second and fourth measures of the first staff, and one accent above the note in the second measure of the second staff. The piece ends with a double bar line and repeat dots.

Вырою колодец

Спокойно

Литовская

Musical notation for the piece 'Вырою колодец'. It consists of one staff of music in a 2/4 time signature with a key signature of one sharp (F#). The melody is written on a treble clef. There are three accents (v) above the notes in the second, fourth, and sixth measures. The piece ends with a double bar line and repeat dots.

Свадебное веселье

Сдержанно

Эстонская

Musical notation for the piece 'Свадебное веселье'. It consists of three staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef. The first staff begins with a dynamic marking of *f*. There are two accents (v) above the notes in the second and fourth measures of the first staff, and one accent above the note in the second measure of the second staff. The piece ends with a double bar line and repeat dots.

Сиим ищет невесту

В среднем темпе

Эстонская

Musical notation for the piece 'Сиим ищет невесту'. It consists of two staves of music in a 3/4 time signature with a key signature of one sharp (F#). The melody is written on a treble clef. There are three accents (v) above the notes in the second, fourth, and sixth measures of the first staff, and two accents above the notes in the second and fourth measures of the second staff. The piece ends with a double bar line and repeat dots.

Голова ль ты моя, головушка!

Живо

Русская

Musical notation for the piece 'Голова ль ты моя, головушка!'. It consists of one staff of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef. The first staff begins with a dynamic marking of *p*. There are two accents (v) above the notes in the second and fourth measures. The piece ends with a double bar line and repeat dots.

# Приходи, Янек милый

Сдержанно

Словацкая

Musical score for 'Приходи, Янек милый' in G major, 2/4 time. The first staff starts with a *mf* dynamic. The second staff begins with a repeat sign, a *f* dynamic, and a *mf* dynamic later in the piece.

# Под буком ворон воду пьет

Оживленно

Словацкая

Musical score for 'Под буком ворон воду пьет' in G major, 2/4 time. The first staff starts with a *mf* dynamic and includes accents. The second staff begins with a *p* dynamic and includes accents and a crescendo.

# Девушка, девушка, что у тебя есть?

Живо

Словацкая

Musical score for 'Девушка, девушка, что у тебя есть?' in G major, 2/4 time. The first staff starts with a *mf* dynamic. The second staff includes accents and a repeat sign.

# Словацкая плясовая песня

Живо

Musical score for 'Словацкая плясовая песня' in G major, 2/4 time. The first staff starts with a *mf* dynamic and includes accents and slurs. The second staff includes accents and a *f* dynamic. The third staff includes accents and a repeat sign.

## Милая моя

Спокойно

Словацкая

Musical score for 'Милая моя' in G major, 4/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody starts with a mezzo-forte (mf) dynamic. The second staff continues the melody, also marked with mf. The piece concludes with a double bar line and repeat dots.

## Уж листья зеленеют на той горе

Спокойно

Словацкая

Musical score for 'Уж листья зеленеют на той горе' in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked mezzo-forte (mf) and includes accents (v) and phrasing slurs. The second staff continues the melody, also marked with mf. The piece concludes with a double bar line and repeat dots.

## Когда я была в Прешове на балу

Подвижно, весело

Словацкая

Musical score for 'Когда я была в Прешове на балу' in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked forte (f) and includes accents (v). The second staff continues the melody, also marked with f. The piece concludes with a double bar line and repeat dots.

## Шел олень к оленю

Подвижно, весело

Словацкая

Musical score for 'Шел олень к оленю' in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked mezzo-forte (mf) and includes an accent (v). The second staff continues the melody, also marked with mf. The piece concludes with a double bar line and repeat dots.

## Жена Кукоды варит капусту

$\text{♩} = 168$

Венгерская

Musical score for 'Жена Кукоды варит капусту' in B-flat major, 2/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo is marked as quarter note = 168. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.

### Пышный куст лаванды

Венгерская

$\text{♩} = 80$

Two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The melody consists of eighth and quarter notes with some accents. The second staff continues the melody and ends with a double bar line.

### Шла девушка через Кошице

Словацкая

Энергично

One staff of music in 2/4 time. The melody is energetic, featuring eighth and quarter notes with accents. It ends with a double bar line.

### Танцуй, танцуй!

Моравская

Оживленно, шутливо

*mf*

Four staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is 'Oживленно, шутливо' (lively, playful). The first staff starts with a treble clef and a dynamic marking of *mf*. The melody is rhythmic with accents and slurs. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The piece ends with a double bar line.

### Милей мне та, которая танцует

Чешская

Подвижно

*mf*

Two staves of music in 2/4 time with a key signature of one flat (Bb). The tempo is 'Подвижно' (moving). The first staff starts with a treble clef and a dynamic marking of *mf*. The melody is rhythmic with eighth and quarter notes, including slurs and accents. The second staff continues the melody and ends with a double bar line.

## Не стучи, не стучи

Оживленно, шутливо

Чешская

Musical score for 'Не стучи, не стучи' in 2/4 time. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) section, followed by a piano (*p*) section. The third staff begins with a piano (*p*) section, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section.

## Черешня

Скоро

Моравская

Musical score for 'Черешня' in 2/4 time. The score consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section.

## Хорошо, хорошо

Сдержанно, отчетливо

Моравская

Musical score for 'Хорошо, хорошо' in 2/4 time. The score consists of two staves of music. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff begins with a mezzo-forte (*mf*) section, followed by a forte (*f*) section.

## Алый платочек

Умеренно, подвижно

Моравская

Musical score for 'Алый платочек' in 3/4 time. The score consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.