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R. SCHUMANN

SELECTED  
PIANO  
COMPOSITIONS

Variations on the name ABEGG, op. 1

Intermezzi, op. 4

Carnival Jest from Vienna, op. 26

Forest Scenes, op. 82

Coloured Leaves, op. 99

Sonatas for the Young, op. 118

Album Leaves, op. 124

*SHEET MUSIC*

Second edition, stereotyped



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Р. ШУМАН

# ИЗБРАННЫЕ ФОРТЕПИАННЫЕ СОЧИНЕНИЯ

Вариации на тему АВЕГГ, соч. 1

Интермеццо, соч. 4

Венский карнавал, соч. 26

Лесные сцены соч. 82

Пестрые листки, соч. 99

Сонаты для юношества, соч. 118

Листки из альбома, соч. 124

*НОТЫ*

Издание второе, стереотипное



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- Ш 96 Schumann R.** Selected Piano Compositions : sheet music / R. Schumann. — 2<sup>nd</sup> edition, ster. — Saint-Petersburg : Lan : THE PLANET OF MUSIC, 2020. — 256 pages. — (University textbooks. Books on specialized subjects). — Text : direct.

The heritage of the German romantic composer Robert Schumann (1810–1856) consists mainly of piano works. Among the author's favourite genres are piano cycles. Schumann unites the cycles' pieces with an internal plot, and often with themes. This edition includes Schumann's piano cycles, the earliest of his compositions — Variations on the name ABEGG, as well as Sonatas for the Young.

The collection is addressed to pupils of childrens's music schools and children's schools of arts, students of music colleges and all lovers of piano music.

- Ш 96 Шуман Р.** Избранные фортепианные сочинения : ноты / Р. Шуман. — 2-е изд., стер. — Санкт-Петербург : Лань : ПЛАНЕТА МУЗЫКИ, 2020. — 256 с. — (Учебники для вузов. Специальная литература). — Текст : непосредственный.

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Наследие немецкого композитора-романтика Роберта Шумана (1810–1856) в основном составляют сочинения для фортепиано. Среди любимых автором жанров — фортепианные циклы. Пьесы циклов Шуман объединяет внутренним сюжетом, зачастую — тематизмом. В настоящее издание вошли фортепианные циклы Шумана, самое раннее его сочинение — Вариации на тему ABEGG, а также Сонаты для юношества.

Сборник адресован ученикам ДМШ и ДШИ, студентам училищ и всем любителям фортепианной музыки.

УДК 786  
ББК 85.954.2

Обложка  
А. Ю. ЛАПШИН

VARIATIONS  
ON THE NAME ABEGG,  
op. 1

ВАРИАЦИИ  
НА ТЕМУ АБЕГГ,  
соч. 1

Animato. M.M. ♩ = 108

Theme

*mf*

*pp*

*mf*

cre - scen - do

gva-

8va-

*pp* *poco*

8va-

cre - scen - do

*pp*

Red. \*

♩ = 104

VAR. 1

legato

*mf* *energico* *sf* *mf*

8va-

8va-

*f* *p* *cre - scen - do*

8va-

*f* *pp*

Red.

8va-----

2 2 2

cre scen-do

\* Ped.

8va-----

dimin.

f pp

5 4

8va-----

sf sf

sf p cresc.

marcato

8va-----

sf sf

diminuendo

leggiere

marcato

8va-----

ff fz fz

1. 2.

$\text{♩} = 112$

VAR. 2

*cre scen do*

*f*

*il Basso parlando*

*diminuendo*

*poco rit.*

*pp*

*sempre tenuto*

*f*



*poco riten.* *p*

This system features a piano accompaniment in the left hand with a steady eighth-note pattern. The right hand plays a melodic line with eighth notes and rests, marked with a hairpin indicating a gradual decrescendo.

*poco a poco*

The piano accompaniment continues with the eighth-note pattern. The right hand's melodic line is marked with a hairpin indicating a gradual decrescendo.

*decrecendo* *p* *pp*

This system includes first and second endings. The piano accompaniment features accents on the eighth notes. The right hand's melodic line is marked with a hairpin indicating a gradual decrescendo, ending with a *pp* dynamic.

♩ = 80  
**VAR. 3** *mf* *corrente* *cre - scen - do*

This system is for a variation in 3/4 time. The tempo is marked as quarter note = 80. The right hand features a triplet of eighth notes and is marked *mf* *corrente*. The left hand provides a simple accompaniment. The right hand's melodic line is marked with a hairpin indicating a gradual decrescendo.

*8va* *sf*

The right hand part is marked *8va* (octave) and *sf* (sforzando). The piano accompaniment in the left hand features accents on the notes.

diminuendo

con accuratezza

45

This system shows a piano piece with a treble and bass clef. The treble clef has a melodic line with a slur and a crescendo hairpin. The bass clef has a rhythmic accompaniment. A fermata is placed over the final measure of the system, which contains the number 45.

crescendo

8va

sf

This system continues the piano piece. The treble clef has a melodic line with a slur and a crescendo hairpin. The bass clef has a rhythmic accompaniment. A fermata is placed over the final measure of the system, which contains the number 45.

8va

pp

p

marcato e legato

Leo. \*

This system continues the piano piece. The treble clef has a melodic line with a slur and a crescendo hairpin. The bass clef has a rhythmic accompaniment. A fermata is placed over the final measure of the system, which contains the number 45.

8va

cre - scen - do

sf

This system continues the piano piece. The treble clef has a melodic line with a slur and a crescendo hairpin. The bass clef has a rhythmic accompaniment. A fermata is placed over the final measure of the system, which contains the number 45.

8va

This system continues the piano piece. The treble clef has a melodic line with a slur and a crescendo hairpin. The bass clef has a rhythmic accompaniment. A fermata is placed over the final measure of the system, which contains the number 45.

(8<sup>va</sup>)

*crescendo*

*sf* *sf* *sf*

1 2 1 1 2 1

Detailed description: This system contains two staves. The upper staff features a melodic line with a dashed line above it labeled '(8<sup>va</sup>)'. The music starts with a 'crescendo' marking and includes fingerings '1 2 1' and '1 2 1'. The lower staff provides harmonic support with chords and moving lines. Dynamic markings '*sf*' are placed above the lower staff.

*con forza*

*sf* *sf* *f*

8<sup>va</sup>

3 2

Detailed description: This system continues the piece. The upper staff has a 'con forza' marking and a dashed line labeled '8<sup>va</sup>'. It features a repeat sign and fingerings '3 2'. The lower staff has dynamic markings '*sf*', '*sf*', and '*f*'.

(8<sup>va</sup>)

*p*

Detailed description: This system shows a change in dynamics. The upper staff has a dashed line labeled '(8<sup>va</sup>)'. The lower staff begins with a piano '*p*' dynamic marking.

8<sup>va</sup>

*cresc.* *sf*

1 2 1 3 1 2 2

Detailed description: This system features a 'cresc.' marking in the upper staff and a '*sf*' marking in the lower staff. Fingerings '1 2 1 3 1 2 2' are indicated in the upper staff.

8<sup>va</sup>

*crescendo* *sf*

3 2 1

Detailed description: The final system on the page. The upper staff has a dashed line labeled '8<sup>va</sup>' and a '*crescendo*' marking. The lower staff has a '*sf*' marking. Fingerings '3 2 1' are shown at the end of the piece.

1. *8va* *sf* 2.

Ped. \*

*Cantabile.* ♩ = 126 *8va* *non troppo tento* *f* *dimin.*

Ped. \*

*2 1 2 1 2 1* *ff* *Ped.* \*

Ped. \*

*II* *poco cresc.* 10 *Ped.* \*

Ped. \*

*Ped.* \*

Ped. \*

8

*riten. quasi 5*

*crescendo*

*tr.*

*Leo. \**

*accelerando*

*Leo. \** *Leo. \** *Leo. \**

*8va*

*cre - scen - do*

*Leo. \** *Leo. \** *Leo. \** *Leo. \** *Leo. \** *Leo. \**

*8va*

*f*

*Leo.*

*tr.*

*molto lento*

*Leo. \** *Leo. \**

FINALE  
alla Fantasia

Vivace  $\text{♩} = 80$

8va-----

*p* *semlice e tutto crescendo* *f* *pp*

This system shows the beginning of the piece. The right hand starts with a melodic line in the treble clef, and the left hand provides harmonic support in the bass clef. Dynamics range from piano (*p*) to fortissimo (*f*) and then pianissimo (*pp*). A dynamic marking of *pp* is also present in the right hand.

8va-----

*poco cresc.*

This system continues the piece with a *poco cresc.* marking. The right hand features a more active melodic line, while the left hand maintains a steady accompaniment.

*poco cresc.*

This system shows further development of the piece, with a *poco cresc.* marking. The right hand has a more complex melodic texture, and the left hand continues with its accompaniment.

8va-----

*mf*

This system features a *mf* dynamic marking. The right hand has a more active melodic line, and the left hand continues with its accompaniment.

8va-----

*f* *p*

This system concludes the piece with a *f* dynamic marking in the right hand and a *p* dynamic marking in the left hand. The right hand has a more active melodic line, and the left hand continues with its accompaniment.

8<sup>va</sup>—  
*diminuendo*

This system features a treble clef staff with a dashed line above it labeled "8<sup>va</sup>". The music consists of eighth-note patterns with various accidentals (flats and naturals). The bass clef staff provides a harmonic accompaniment with chords and moving lines.

8<sup>va</sup>—  
*pp*  
*p*  
*Leg.* \* *Leg.* \*

This system continues the musical piece. It includes dynamic markings *pp* and *p*. The bass clef staff has markings *Leg.* and an asterisk (\*) under certain notes, indicating legato playing.

8<sup>va</sup>—

This system shows further development of the eighth-note patterns in the treble clef staff, with the bass clef staff continuing its accompaniment.

8<sup>va</sup>—  
*crescendo*  
*ff*

This system features a *crescendo* marking in the bass clef staff and a *ff* (fortissimo) marking at the end of the system. The music builds in intensity.

8<sup>va</sup>—  
*cre - scen - do*

This system includes the vocal line with the lyrics "cre - scen - do" written below the notes. The treble clef staff has a dashed line above it labeled "8<sup>va</sup>". The bass clef staff continues with accompaniment, ending with a triplet of notes marked with "3" and a final note marked with "2 1".





pp

cre - scen - do

This system contains two staves of music. The upper staff begins with a piano (*pp*) dynamic marking and features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment. The dynamic marking *pp* is positioned above the first measure of the upper staff. The word *cre - scen - do* is written across the middle of the system.

ff

And.

This system continues the musical piece. The upper staff has several accents (>) above the notes. The lower staff has a *ff* dynamic marking. The system concludes with a *And.* (Andante) marking.

8va

mf

cresc.

\*

This system features a *8va* (octave) marking above the upper staff. The dynamic marking *mf* is placed above the second measure of the upper staff. A *cresc.* (crescendo) marking is placed above the third measure of the upper staff. An asterisk (\*) is located below the first measure of the lower staff.

f

diminuendo

p

legatissimo

This system shows a *f* (forte) dynamic marking at the beginning of the lower staff. The upper staff is marked *diminuendo* (diminuendo). The lower staff ends with a *p* (piano) dynamic marking and the instruction *legatissimo* (legatissimo).

crescendo

This system features a *crescendo* marking above the first measure of the lower staff. The system concludes with a final melodic phrase in the upper staff.

4 1 4 3 *ff*

*mf*

*crescendo* *ff* 8va

*ad libitum* *a tempo* Ped. \*

*crescen-do* *ritenuto* *pp* *a tempo vivacissimo* *leggiero* 8va

8<sup>va</sup>-----

*poco cresc.*

This system features a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line with a slur and a dashed line above it labeled '8<sup>va</sup>'. The bass clef part has a rhythmic accompaniment with slurs and accents. The dynamic marking 'poco cresc.' is written in the first measure.

*ten.*

This system continues the grand staff notation. The treble clef part has a melodic line with a slur and a dashed line above it labeled '8<sup>va</sup>'. The bass clef part has a rhythmic accompaniment with slurs and accents. The dynamic marking 'ten.' is written in the second measure.

8<sup>va</sup>-----

*mf*

This system features a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line with a slur and a dashed line above it labeled '8<sup>va</sup>'. The bass clef part has a rhythmic accompaniment with slurs and accents. The dynamic marking 'mf' is written in the second measure.

8<sup>vb</sup>-----

*ff* *pp*

This system features a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line with a slur and a dashed line above it labeled '8<sup>vb</sup>'. The bass clef part has a rhythmic accompaniment with slurs and accents. The dynamic markings 'ff' and 'pp' are written in the first and second measures respectively.

8<sup>va</sup>-----

*mf*

This system features a grand staff with a treble clef and a bass clef. The treble clef part has a melodic line with a slur and a dashed line above it labeled '8<sup>va</sup>'. The bass clef part has a rhythmic accompaniment with slurs and accents. The dynamic marking 'mf' is written in the second measure.

dimin. *p*

*pp* *perdendosi*

*sino al* *ppp*

INTERMEZZI, op. 4 | ИНТЕРМЕЦЦО, соч. 4

I

Allegro quasi maestoso.

*ff* *f* *sf*

*sf* *sf* *ff* *p*

1 2 3 4 5

First system of musical notation. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a series of chords and melodic lines. Dynamic markings include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and another *ff*. There are also accents (>) over some notes.

Second system of musical notation. It continues the piece with two staves. It includes a *p* (piano) dynamic marking and two triplet markings (3) over groups of notes. Accents (>) are present over several notes.

Third system of musical notation. It features two staves with a key signature change to two sharps (F#, C#). The music includes a *p* (piano) dynamic marking and several accents (>) over notes.

Fourth system of musical notation. It consists of two staves with a key signature of two sharps (F#, C#). Dynamic markings include *sempre*, *poco*, and *cresc.*. Accents (>) are used throughout the system.

Fifth system of musical notation. It features two staves with a key signature of two sharps (F#, C#). A *p* (piano) dynamic marking is present. The system concludes with a key signature change to one sharp (F#).

ten. cresc. ten.

First system of a piano score in G major, 2/4 time. The right hand features a melodic line with a long slur. The left hand has a rhythmic accompaniment. Dynamics include *ten.* and *cresc.*.

*f* *ff*

Second system of the piano score. The right hand continues the melodic line. The left hand has a more active accompaniment. Dynamics include *f* and *ff*.

*f* *sf* *sf* *sf*

Third system of the piano score. The right hand has a more active melodic line. The left hand has a rhythmic accompaniment. Dynamics include *f* and *sf*.

Alternativo.

*f* *p*

Fourth system of the piano score, marked "Alternativo." The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *f* and *p*. The time signature changes to 3/4.

Piu vivo.

*pp* *mf*

Fifth system of the piano score, marked "Piu vivo." The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *pp* and *mf*.

*Piu vivo.*

*p*

*p*

*a tempo*

*riten.* *pp* *mf*

*cresc.* *f*

*pp* *mf*

Musical score system 1, featuring treble and bass staves. The key signature has two sharps (F# and C#). The system includes dynamic markings *mf*, *riten.*, and *pp*.

Musical score system 2, featuring treble and bass staves. The system includes tempo markings *a tempo* and *Tempo I*, and dynamic markings *f* and *sf*.

Musical score system 3, featuring treble and bass staves. The system includes dynamic markings *sf* and *p*.

Musical score system 4, featuring treble and bass staves. The system includes a triplet marking *3*.

Musical score system 5, featuring treble and bass staves. The system includes dynamic markings *un poco* and *cresc.*



First system of a musical score in G major. The right hand features a complex texture with many beamed sixteenth notes and slurs. The left hand has a steady eighth-note accompaniment. A *cresc.* marking is present in the second measure. There are two accents (^) above the right hand in the third and fourth measures.

Second system of the musical score. The right hand has a melodic line with slurs. The left hand continues with eighth notes. Dynamics include *p* in the first measure, *ten.* in the third measure, and *cresc.* in the fourth measure.

Third system of the musical score. The right hand has a melodic line with slurs. The left hand continues with eighth notes. A *ten.* marking is present in the first measure.

Fourth system of the musical score. The right hand has a melodic line with slurs. The left hand continues with eighth notes. Dynamics include *ff* in the first measure and *sf* in the third and fourth measures.

Fifth system of the musical score. The right hand has a melodic line with slurs. The left hand continues with eighth notes. Dynamics include *sf* in the first measure, *ff* in the second measure, and *p* in the third measure. The system ends with a *ped.* marking and an asterisk (\*).