

MARCO BORDOGNI

24 NEW VOCALISES

SHEET MUSIC

Third edition, stereotyped

МАРКО БОРДОНИ

24 НОВЫХ ВОКАЛИЗА

НОТЫ

Издание третье, стереотипное



• САНКТ-ПЕТЕРБУРГ •
• МОСКВА •
• КРАСНОДАР •

Бордоньи М.

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Марко Бордоньи (1789–1856) — итальянский певец (тенор), педагог. Пел на сцене «Ла Скала» (Милан) и «Итальянского театра» в Париже; вел вокальный класс в Парижской консерватории, среди его учеников — Г. Зонтаг, Дж. Марио и др. Бордоньи принадлежит ряд учебных пособий по вокальному искусству, сборники вокализов. Данный сборник «24 новых вокализа» впервые выходил в России на рубеже XX в. под названием «24 упражнения для пения».

Настоящий сборник предназначенся певцам, студентам и педагогам вокальных отделений музыкальных учебных заведений.

ББК 85.94

Б 82 Bordogni M. 24 new vocalises : sheet music / M. Bordogni. — 3rd edition, stereotyped. — Saint Petersburg : Lan : The Planet of Music, 2020. — 80 pages. — (University textbooks. Books on specialized subjects). — Text : direct.

Marco Bordogni (1789–1856) was an Italian singer (tenor), teacher. He sang on stage of “La Scala” (Milan) and «Italian Theater» in Paris; led a vocal class in the Paris Conservatoire, among his pupils were H. Sontag, G. Mario, and others. Bordogni owns a number of textbooks on vocal art, collections of vocalises. This “24 new vocalises” collection was first published in Russia at the turn of the 20th century under the title “24 exercises for singing”.

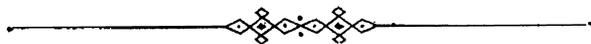
This collection is intended for singers, students and teachers of vocal departments of musical educational institutions.

EDITION JURGENSON

M. BORDOENI.

24 NOUVELLES VOCALISES

(A. Laub.)



Moderato ♩ = 58

№ 1.

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The tempo is marked "Moderato" with a quarter note equal to 58 beats per minute. The key signature is C major and the time signature is 3/4. The piano part features a rhythmic pattern of eighth notes and chords. Dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Andantino ♩ = 84

No. 2.

p

p

rit.
cresc.
f

p

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a fermata and a dynamic marking of *f*. The piano accompaniment includes a bass line with a fermata and a dynamic marking of *dim.* followed by *f*.

Musical score system 2, featuring a vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a bass line.

Musical score system 3, featuring a vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *p*. The piano accompaniment includes a bass line with a fermata and a dynamic marking of *p*.

Musical score system 4, featuring a vocal line and piano accompaniment. The vocal line starts with a fermata. The piano accompaniment includes a bass line with a fermata.

First system of a musical score. The top staff is a single melodic line in treble clef with a key signature of one flat (B-flat). It begins with a *cresc.* marking. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature, featuring a steady eighth-note accompaniment.

Second system of the musical score, continuing the melodic and accompaniment lines from the first system.

Third system of the musical score. The top staff includes a *rit.* (ritardando) marking. The bottom staff includes a *col canto* marking. The piano accompaniment continues with eighth notes.

Fourth system of the musical score. The top staff features a melodic line with a *f* (forte) dynamic marking and a hairpin crescendo. The bottom staff features a piano accompaniment with a *f* dynamic marking and a dense texture of chords.