

MARCO BORDOGNI

# 24 NEW VOCALISES

SHEET MUSIC

Third edition, stereotyped

МАРКО БОРДОНИ

# 24 НОВЫХ ВОКАЛИЗА

НОТЫ

Издание третье, стереотипное



• САНКТ-ПЕТЕРБУРГ •  
• МОСКВА •  
• КРАСНОДАР •

**Бордоньи М.**

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Марко Бордоньи (1789–1856) — итальянский певец (тенор), педагог. Пел на сцене «Ла Скала» (Милан) и «Итальянского театра» в Париже; вел вокальный класс в Парижской консерватории, среди его учеников — Г. Зонтаг, Дж. Марио и др. Бордоньи принадлежит ряд учебных пособий по вокальному искусству, сборники вокализов. Данный сборник «24 новых вокализа» впервые выходил в России на рубеже XX в. под названием «24 упражнения для пения».

Настоящий сборник предназначенся певцам, студентам и педагогам вокальных отделений музыкальных учебных заведений.

**ББК 85.94**

**Б 82 Bordogni M.** 24 new vocalises : sheet music / M. Bordogni. — 3<sup>rd</sup> edition, stereotyped. — Saint Petersburg : Lan : The Planet of Music, 2020. — 80 pages. — (University textbooks. Books on specialized subjects). — Text : direct.

Marco Bordogni (1789–1856) was an Italian singer (tenor), teacher. He sang on stage of “La Scala” (Milan) and «Italian Theater» in Paris; led a vocal class in the Paris Conservatoire, among his pupils were H. Sontag, G. Mario, and others. Bordogni owns a number of textbooks on vocal art, collections of vocalises. This “24 new vocalises” collection was first published in Russia at the turn of the 20th century under the title “24 exercises for singing”.

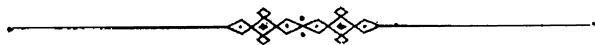
This collection is intended for singers, students and teachers of vocal departments of musical educational institutions.

EDITION JURGENSON

M. BORDOENI.

24 NOUVELLES VOCALISES

(A. Laub.)





Moderato ♩ = 58

№ 1.

The musical score is written in C major and 3/4 time. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Moderato' with a metronome marking of ♩ = 58. The dynamics are indicated by 'p' (piano) and 'f' (forte). The piano accompaniment features a consistent rhythmic pattern of eighth notes and chords, often with a melodic line in the right hand. The vocal line consists of a single melodic line with some rests. The score concludes with a double bar line and repeat dots.

Andantino ♩ = 84

No. 2.

*p*

*p*

*cresc.* *f* *rit.*

*p*

Musical score system 1. The upper staff (treble clef) begins with a melodic line marked with a plus sign (+) and a fermata. It features a dynamic marking of *dim.* (diminuendo) followed by *f* (forte). The lower staff (grand staff) provides harmonic accompaniment with chords and moving lines in both treble and bass clefs.

Musical score system 2. The upper staff (treble clef) starts with a dynamic marking of *p* (piano) and includes accents (>) on several notes. The lower staff (grand staff) continues the accompaniment with rhythmic patterns and chordal textures.

Musical score system 3. The upper staff (treble clef) features a melodic line with a dynamic marking of *p* (piano) and a fermata. The lower staff (grand staff) provides accompaniment with rhythmic patterns and chordal textures.

Musical score system 4. The upper staff (treble clef) continues the melodic line with a fermata. The lower staff (grand staff) provides accompaniment with rhythmic patterns and chordal textures.

First system of a musical score. The top staff is a single melodic line in treble clef with a key signature of one flat (B-flat). It begins with a *cresc.* marking. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature, featuring a steady eighth-note accompaniment.

Second system of the musical score, continuing the melodic and accompaniment lines from the first system.

Third system of the musical score. The top staff includes a *rit.* (ritardando) marking. The bottom staff includes a *col canto* marking. The piano accompaniment continues with eighth notes.

Fourth system of the musical score. The top staff features a melodic line with a *f* (forte) dynamic marking and a hairpin crescendo. The bottom staff features a piano accompaniment with a *f* dynamic marking and a dense texture of chords.