

60 СОЛЬФЕДЖИО НА ДВА ГОЛОСА

Н. М. Ладухин



СРЕДНЕЕ ПРОФЕССИОНАЛЬНОЕ ОБРАЗОВАНИЕ

- Л 15** **Ладухин Н. М.** 60 сольфеджио на два голоса : учебное пособие для СПО / Н. М. Ладухин. — 3-е изд., стер. — Санкт-Петербург : Лань : ПЛАНЕТА МУЗЫКИ, 2023. — 38 с. — Текст : непосредственный.

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Ладухин Николай Михайлович (1860–1918) — русский музыкальный теоретик и композитор. Данное пособие содержит примеры сольфеджио, помогающие сформировать навык двухголосного пения и нацеленные на развитие слуха, чистой интонации, ритма, музыкальной памяти.

Соответствует современным требованиям Федерального государственного образовательного стандарта среднего профессионального образования и профессиональным квалификационным требованиям. Данное издание предназначено для студентов средних специальных учебных заведений культуры.

УДК 784.9
ББК 85.90

- Л 15** **Ladukhin N. M.** 60 solfeggio for two voices : textbook for SVE / N. M. Ladukhin. — 3rd edition, ster. — Saint Petersburg : Lan : THE PLANET OF MUSIC, 2023. — 38 p. — Text : direct.

Ladukhin Nikolaj Mikhailovich (1860–1918) was a Russian music theorist and composer. The textbook includes solfeggio exercises, which help to learn two-voice singing and to develop an ear for music, acute intonation, sense of rhythm and musical memory.

Corresponds to the modern requirements of the Federal State Educational Standard of Secondary Vocational Education and professional qualification requirements. This textbook is intended for students of music and culture colleges.

Обложка
А. Ю. ЛАПШИН

1

Musical notation for system 1, measures 1-8. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music features a sequence of eighth and quarter notes in both hands, with some notes beamed together.

9

Musical notation for system 2, measures 9-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music continues with eighth and quarter notes, ending with a double bar line.

2

Musical notation for system 3, measures 17-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music continues with eighth and quarter notes, featuring a slur over the lower staff in the final measures.

9

Musical notation for system 4, measures 25-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music continues with eighth and quarter notes, ending with a double bar line.

3

Musical notation for system 5, measures 33-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music continues with eighth and quarter notes, ending with a double bar line.

9

Musical notation for system 6, measures 41-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music continues with eighth and quarter notes, ending with a double bar line.

4

11

22

5

11

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6