



A handwritten signature of Jacob Dont in black ink.

JACOB DONT

THE STUDIES AND CAPRICES  
FOR VIOLIN. OP. 35.

THE PREPARATORY EXERCISES FOR THE STUDIES  
BY R. KREUTZER AND P. RODE  
FOR VIOLIN. OP. 37

ЯКОБ ДОНТ

ЭТЮДЫ И КАПРИСЫ  
ДЛЯ СКРИПКИ. СОЧ. 35.

ПОДГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ  
К ЭТЮДАМ Р. КРЕЙЦЕРА И П. РОДЕ  
ДЛЯ СКРИПКИ. СОЧ. 37



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ББК 85.955.4

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Jacob Dont (1815–1888) was an Austrian violinist, composer and music teacher. The book is released under the redaction by his pupil Leopold Auer.

This book is intended for violinists, students of music colleges, children's music schools and children's art schools.

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Якоб Донт (1815–1888) – австрийский скрипач, композитор и музыкальный педагог. Книга выпущена под редакцией его ученика Леопольда Ауэра.

Данная книга предназначена для скрипачей, учащихся музыкальных колледжей, ДМШ и ДШИ.

Обложка  
А. Ю. ЛАПШИН

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# Studies and Caprices

Op. 35

# Этюды и каприсы

Соч. 35

Jacob Dont  
(1815-1888)

Якоб Донт  
(1815-1888)

## №1 Prélude

*f* *segue*

*poco rit.*

*a tempo*

*più largamente*

## Allegro moderato

№2

*f* *detaché*

*segue*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords with fingerings: 1, 2, 1, 2, 4, 2, 1, 2. The piece begins with the dynamic marking *p* and the articulation *spiccato*. Fingering numbers 1, 4, 4, 0 are visible at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains eighth-note chords with fingerings: 4, 1, 3, 4, 1, 4, 0, 3, 2, 0. Fingering numbers 3, 3, 2, 0 are visible at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth-note chords with fingerings: 3, 2, 0. The piece reaches a dynamic marking of *f*. Fingering numbers 3, 2 are visible at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents (>) over the notes. Fingering numbers 1, 2, 1, 2 are visible at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents (>) over the notes. The piece returns to the dynamic marking *p* and the articulation *spiccato*. Fingering numbers 1, 2, 1, 2 are visible at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth-note chords with fingerings: 1, 4, 4, 0, 4, 1, 4, 1, 0, 3, 2, 0. The piece is marked *segue*. Fingering numbers 3, 2, 0 are visible at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth-note chords with fingerings: 4, 2, 3, 0, 2, 2, 4. The piece is marked *cresc.*. Fingering numbers 2, 4, 1, 2 are visible at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth-note chords with fingerings: 0, 0, 0. The piece reaches a dynamic marking of *f*. Fingering numbers 3, 2 are visible at the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains eighth-note chords with fingerings: 1, 3, 4, 3, 2, 4, 3, 1, 2, 1, 1, 3, 2, 3, 1, 3. Fingering numbers 3, 2, 3, 1, 3 are visible at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents (>) over the notes. Fingering numbers 3, 0 are visible at the end of the staff.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains eighth-note chords with accents (>) over the notes. Fingering numbers 0 are visible at the end of the staff.



*p* segue

*f* poco rit.

**No3**  
Molto moderato  
Più vivo  
*f* sempre segue

remain  
остаться

remain in position  
остаться в позиции