



Johannes Brahms

ЙОХАННЕС БРАМС

ВЕНГЕРСКИЕ ТАНЦЫ

ДЛЯ ФОРТЕПИАНО
В ЧЕТЫРЕ РУКИ



КОМПАНИЯ
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Венгерские танцы, написанные для фортепиано в четыре руки, принадлежат к числу самых популярных сочинений выдающегося немецкого композитора Йоганнеса Брамса (1833–1897).

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Hungarian dances, written for piano four hands, belong to the most popular works of the outstanding German composer Johannes Brahms (1833–1897).

The publication is addressed to pianists, teachers and students of music schools.

Обложка
А. Ю. ЛАПШИН

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ВТОРАЯ ПАРТИЯ

Allegro molto **1**

mf espress.

9

19

p

28

trem.

35

trem.

42

trem.

ПЕРВАЯ ПАРТИЯ

1

Allegro molto

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats. The right hand features a rapid eighth-note pattern, while the left hand provides a steady accompaniment. Measure numbers 4, 4, and 4 are indicated below the staff. Dynamics include *p legg.*

Musical notation for measures 17-26. The right hand continues with eighth-note patterns, and the left hand has more complex accompaniment. Measure numbers 4 and 4 are indicated. Dynamics include *mf espress.*

Musical notation for measures 27-34. The right hand has a mix of eighth-note and quarter-note patterns. Measure numbers 4 and 4 are indicated. Dynamics include *fp legg.* and *mf*.

Musical notation for measures 35-41. The right hand features eighth-note patterns. Measure numbers 4 and 4 are indicated. Dynamics include *fp* and *mf*.

Musical notation for measures 42-48. The right hand has eighth-note patterns. Measure numbers 4 and 4 are indicated. Dynamics include *fp*.

ВТОРАЯ ПАРТИЯ

49 *p*

57 *f* *p*

65 *p* *f*

73 *f*

79 *f* *p* *f*

87 *poco rit.* *in tempo* *f*

ПЕРВАЯ ПАРТИЯ

49 *p legg.*

55

61 *p*

67

73

79

86 *poco rit.* *in tempo*

ВТОРАЯ ПАРТИЯ

93 *sotto voce*

101

111 *p*

119 *trem.*

126 *trem.*

133 *trem.*

The musical score consists of six systems of two staves each. The first system (measures 93-100) is marked *sotto voce*. The second system (measures 101-108) continues the texture. The third system (measures 111-118) includes a *p* dynamic marking. The fourth system (measures 119-125) features sixteenth-note chords with a *trem.* (trémolo) marking. The fifth system (measures 126-132) also features *trem.* markings. The sixth system (measures 133-139) continues with *trem.* markings and concludes with a double bar line.

ПЕРВАЯ ПАРТИЯ

93 *espress. ma sotto voce* *sfp legg.* *espress.*

102 *sfp legg.* *espress.* *sfp legg.*

110 *espress.* *sfp*

117 *f espress.* *sfp legg.* *mf*

125 *sfp* *mf* *sfp*

134 *sfp*

ВТОРАЯ ПАРТИЯ

141

p

Musical score for measures 141-145. The system consists of two staves. The upper staff is in bass clef and contains chords and some melodic fragments. The lower staff is in bass clef and contains a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning.

146

f

Musical score for measures 146-150. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic lines. The lower staff is in bass clef and contains a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the middle of the system.

151

p

Musical score for measures 151-155. The system consists of two staves. The upper staff is in bass clef and contains chords and melodic lines. The lower staff is in bass clef and contains a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

156

p

Musical score for measures 156-161. The system consists of two staves. The upper staff is in bass clef and contains chords and melodic lines. The lower staff is in bass clef and contains a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

162

f

Musical score for measures 162-166. The system consists of two staves. The upper staff is in bass clef and contains chords and melodic lines. The lower staff is in bass clef and contains a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the middle of the system.

ПЕРВАЯ ПАРТИЯ

141 *p legg.*

146 *f*

152 *p*

157 *f*

162 *f*

ВТОРАЯ ПАРТИЯ

2

Allegro non assai

8 *poco rit.*

17 *in tempo*

25 *poco sost.* *rit.* *dim.*

33 *in tempo*

39 *rit.*

The musical score is written for piano and bass. It consists of five systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system includes a *poco rit.* marking. The third system begins with *in tempo* and features a dynamic range from *f* to *sf*. The fourth system includes *poco sost.* and *rit.* markings, with a *dim.* instruction. The fifth system starts with *in tempo* and ends with a *rit.* marking. The key signature is one flat (B-flat) and the time signature is 2/4.