



• САНКТ-ПЕТЕРБУРГ •
• МОСКВА •
• КРАСНОДАР •

ERKKI MELARTIN

SELECTED PIECES
FOR PIANO

SHEET MUSIC

ЭРККИ МЕЛАРТИН

ИЗБРАННЫЕ ПЬЕСЫ
ДЛЯ ФОРТЕПИАНО

НОТЫ



• САНКТ-ПЕТЕРБУРГ •
• МОСКВА •
• КРАСНОДАР •

- M 47 Melartin E. Selected Pieces for Piano : sheet music / E. Melartin. — Saint Petersburg : Lan : The Planet of Music, 2021. — 92 pages. — Text : direct.**

Erkki Melartin (1875–1937) was a Finnish composer, conductor, professor at the Helsinki Conservatory. The main place in his legacy is occupied by small piano pieces (circa 400), many of which are included in the repertoire of children's music schools and schools of arts. Pieces, both separate and included in the cycles, are characterized by clear style, vivid images, and a special "northern" flavor.

The edition is addressed to pupils of the middle and senior grades of children's music schools, children's schools of arts, students of colleges and universities, a wide range of piano music lovers.

ББК 85.954.2

- M 47 Мелартин Э. Избранные пьесы для фортепиано : ноты / Э. Мелартин. — Санкт-Петербург : Лань : Планета музыки, 2021. — 92 с. — Текст : непосредственный.**

ISBN 978-5-8114-7619-0 (Издательство «Лань»)

ISBN 978-5-4495-1355-7 (Издательство «ПЛАНЕТА МУЗЫКИ»)

ISMN 979-0-66005-779-7 (Издательство «ПЛАНЕТА МУЗЫКИ»)

Эрkki Мелартин (1875-1937) — финский композитор, дирижер, профессор консерватории Хельсинки. Основное место в его наследии составляют фортепианные сочинения малых форм (ок. 400), многие из которых входят в репертуар детских музыкальных школ и школ искусств. Пьесы — как отдельные, так и входящие в циклы — отличает ясность изложения, яркая образность, особый "северный" колорит.

Издание адресовано ученикам средних и старших классов ДМШ, ДШИ, студентам училищ и вузов, широкому кругу любителей фортепианной музыки.

Обложка
А. Ю. ЛАПШИН

© Издательство «ПЛАНЕТА МУЗЫКИ», 2021

© Е.А.Ильнова (составление), 2021

© Издательство «ПЛАНЕТА МУЗЫКИ», художественное оформление, 2021

Dedicated to fru Olly Donnery Donner / Посвящается 2-же Олли Доннер

SONATINE | СОНАТИНА

I

op. 84

Allegro grazioso

p
non legato
poco Ped.
Ped.

mp
*Ped. **

cresc.
*Ped. **
*Ped. **
*Ped. **
*Ped. **

mf
f
*Ped. **
*Ped. **
*Ped. **
*Ped. **

p leggiero staccato
dim.
senza Ped.

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The piece begins with a first measure marked with a '1' above the staff. The second measure is marked with a '1' above the staff. The third measure is marked with a '1' above the staff. The fourth measure is marked with a '4' above the staff. The fifth measure is marked with a '5' above the staff. The sixth measure is marked with a '4' above the staff. The seventh measure is marked with a '5' above the staff. The eighth measure is marked with a '4' above the staff. The ninth measure is marked with a '5' above the staff. The piece ends with a double bar line. Pedal markings: 'Ped.' under the first, second, and third measures; '* Ped.' under the sixth and seventh measures. Dynamics: 'f' in the sixth measure. Articulation: 'staccato' under the seventh measure.

System 2: Treble and bass staves. Treble clef, key signature of two sharps. The piece begins with a first measure marked with a '5' above the staff. The second measure is marked with a '4' above the staff. The third measure is marked with a '5' above the staff. The fourth measure is marked with a '5' above the staff. The fifth measure is marked with a '2' above the staff. The sixth measure is marked with a '1' above the staff. The seventh measure is marked with a '1' above the staff. The eighth measure is marked with a '2' above the staff. The ninth measure is marked with a '1' above the staff. The tenth measure is marked with a '1' above the staff. The eleventh measure is marked with a '2' above the staff. The piece ends with a double bar line. Pedal markings: 'senza Ped.' under the fourth, fifth, sixth, seventh, eighth, ninth, and tenth measures. Dynamics: 'leggero dim. stacc.' in the fifth measure; 'p staccato' in the tenth measure.

System 3: Treble and bass staves. Treble clef, key signature of two sharps. The piece begins with a first measure marked with a '5' above the staff. The second measure is marked with a '2' above the staff. The third measure is marked with a '5' above the staff. The fourth measure is marked with a '2' above the staff. The fifth measure is marked with a '1' above the staff. The sixth measure is marked with a '4' above the staff. The seventh measure is marked with a '4' above the staff. The eighth measure is marked with a '4' above the staff. The piece ends with a double bar line. Pedal markings: 'una corda' under the first measure; 'tre corde' under the second measure; 'Ped.' under the eighth measure. Dynamics: 'dolce (più p)' in the first measure; '(mp)' in the second measure; 'dim.' in the fifth measure.

System 4: Treble and bass staves. Treble clef, key signature of two sharps. The piece begins with a first measure marked with a '2' above the staff. The second measure is marked with a '3' above the staff. The third measure is marked with a '2' above the staff. The fourth measure is marked with a '3' above the staff. The fifth measure is marked with a '3' above the staff. The sixth measure is marked with a '2' above the staff. The seventh measure is marked with a '4' above the staff. The eighth measure is marked with a '2' above the staff. The piece ends with a double bar line. Pedal markings: 'Ped.' under the first, second, fourth, fifth, sixth, seventh, and eighth measures. Dynamics: 'pp' in the first measure.

System 5: Treble and bass staves. Treble clef, key signature of two sharps. The piece begins with a first measure marked with a '3' above the staff. The second measure is marked with a '3' above the staff. The third measure is marked with a '5' above the staff. The fourth measure is marked with a '1' above the staff. The fifth measure is marked with a '4' above the staff. The sixth measure is marked with a '5' above the staff. The piece ends with a double bar line. Pedal markings: 'Ped.' under the third, fourth, fifth, sixth, and seventh measures. Dynamics: 'poco espress.' in the first measure; 'p' in the third measure; 'cresc.' in the sixth measure.

3 1 1 2 5

f

rit.

tre corde

Ped. * Ped. * Ped. *

f a tempo

p leggiero stacc.

senza Ped.

Ped. *

cresc.

Ped. Ped. Ped. *

8va

f con forza

dim.

stacc. *

senza Ped.

leggiero

dolce

stacc.

una corda

1

tre corde

dim. *fz* *poco rit.*

Ped. *

rall. *p semplice*

Meno mosso *rall.*

pp

una corda

Ped. Ped. Ped. * senza Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

II

Tempo di menuetto

2 4 3 4 2 2 4 3 4 2 2 4

p espress. *dolce stacc.* *più p*

tre corde

Ped. *

espr. *p* *senza cresc.*

mf *marcato*

Ped. *

più p

espr. poco a poco

Ped. * Ped. * Ped. *

4 5 4 5

ppp poco rit.

poco a poco una corda

Ped. * Ped. * Ped. * Ped. *

mf

tre corde

Ped. * Ped. * Ped. *

pp

Ped. * Ped. *

ppp

una corda

Ped. * Ped. *

poco rall.

p

tre corde

Ped. * Ped. * Ped. *