



A handwritten signature in black ink, appearing to read 'Löschhorn'.

CARL LÖSCHHORN

STUDIES FOR BEGINNERS,
OP. 65
FOR PIANO

КАРЛ ЛЁШГОРН

ЭТЮДЫ ДЛЯ НАЧИНАЮЩИХ,
СОЧ. 65
ДЛЯ ФОРТЕПИАНО



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Carl Albert Löschhorn (1819–1905) was a German pianist, teacher and composer. Best known for his collections of studies.

This opus 65 consists of 48 studies for development of velocity and training of various types of sound production in keys with up to three signs, and most of the studies included in the collection represent major keys with up to two signs. They are suitable as daily exercises.

The edition is addressed to pupils and students at music schools, as well as all those who are fond of piano art.

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Лёшгорн Карл Альберт (1819–1905) — немецкий пианист, педагог и композитор. Наиболее известен своими сборниками этюдов.

Данный опус 65 представляет собой 48 этюдов на развитие беглости и тренировки различных типов звукоизвлечения до трёх знаков в ключе, причём большую часть сборника представляют этюды только мажорных тональностей до двух знаков. Подходят в качестве ежедневных упражнений.

Издание адресовано ученикам и студентам музыкальных учебных заведений, а также всем, увлекающимся фортепианным искусством.

Обложка
А. Ю. ЛАПШИН

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Studies for beginners

Этюды для начинающих

C. A. Löschorh, op. 65

К. А. Лёшгорн, соч. 65

Moderato

The musical score is presented in six systems, each consisting of two staves. The first system is marked 'Moderato'. The notation includes treble and bass clefs, a brace for the first system, and various musical notations such as notes, rests, and fingerings (numbers 1-5). The piece concludes with a double bar line and repeat dots.

Moderato

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a grand staff (treble and bass clefs) and a second staff (likely for the right hand). The tempo is marked 'Moderato'. The score is heavily annotated with fingering numbers (1-5) and slurs. The first system is marked with a large '2' on the left. The second system features a sharp sign (#) on the treble staff. The third system includes a double bar line with a '5' below it. The fourth system includes a sharp sign (#) on the treble staff. The fifth system includes a sharp sign (#) on the treble staff. The sixth system includes a double bar line with a '5' below it. The score concludes with a double bar line and a '2' below it.

Allegretto

3

Allegretto

4

First system of musical notation, measures 1-5. The right hand features a melodic line with slurs and fingerings (1-5). The left hand provides a harmonic accompaniment with slurs and fingerings (1-5).

Second system of musical notation, measures 6-10. The right hand continues the melodic line with slurs and fingerings (1-5). The left hand accompaniment includes slurs and fingerings (1-5).

Third system of musical notation, measures 11-15. The right hand features a melodic line with slurs and fingerings (1-5). The left hand accompaniment includes slurs and fingerings (1-5).

Fourth system of musical notation, measures 16-20. The right hand features a melodic line with slurs and fingerings (1-5). The left hand accompaniment includes slurs and fingerings (1-5).

Andantino

Fifth system of musical notation, measures 21-25. The right hand features a melodic line with slurs and fingerings (1-5). The left hand accompaniment includes slurs and fingerings (1-5).

Sixth system of musical notation, measures 26-30. The right hand features a melodic line with slurs and fingerings (1-5). The left hand accompaniment includes slurs and fingerings (1-5).

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