



F. Kuhlau



FRIEDRICH KUHLAU

SONATINAS FOR PIANO
4 HANDS. OP. 44.

ФРИДРИХ КУЛАУ

СОНАТИНЫ ДЛЯ ФОРТЕПИАНО
В 4 РУКИ. СОЧ. 44.



ИЗДАТЕЛЬСТВО
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Фридрих Кулау (1786–1832) — немецко-датский композитор и пианист. Во многих сочинениях Кулау можно увидеть большое влияние Людвиг ван Бетховена, чью музыку он почитал и часто исполнял на концертах.

В сборнике представлены сонатины, небольшие яркие произведения сонатной формы без разработки.

Пьесы будут полезны для учащихся детских музыкальных школ, а также для начинающих исполнителей.

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Friedrich Kuhlau (1786–1832) was a German-born Danish composer and pianist. In many of Kuhlau's writings one can see the great influence of Ludwig van Beethoven, whose music he revered and often performed at concerts.

The collection contains the sonatinas — small, bright works of the sonata form without development.

The pieces will be useful for pupils of children's music schools, as well as for beginning performers.

Обложка
А. Ю. ЛАПШИН

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SECUNDA

Allegro

Sonatina I

Musical notation for measures 1-3. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line. The dynamic is marked *p*.

Musical notation for measures 4-7. The right hand continues with eighth-note chords. The left hand has a more active bass line with eighth notes and a slur.

Musical notation for measures 8-11. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and slurs.

Musical notation for measures 12-15. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and slurs. The dynamic is marked *cresc.*

Musical notation for measures 16-19. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and slurs. The dynamic is marked *f*.

Musical notation for measures 20-23. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and slurs. The dynamic is marked *p*.

PRIMA

Allegro

Sonatina I

p dolce

5

9

14 *cresc.*

17 *f*

20 *dim.* 3

SECUNDA

24

Musical score for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 24-25 and a fermata over measure 26. The lower staff is in bass clef with a key signature of one sharp, providing a rhythmic accompaniment with eighth notes and rests.

28

Musical score for measures 28-31. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, featuring a melodic line with slurs and a fermata. The lower staff is in bass clef with a key signature of one sharp, featuring a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 30.

32

Musical score for measures 32-35. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, featuring a dense texture of sixteenth-note chords. The lower staff is in bass clef with a key signature of one sharp, featuring a rhythmic accompaniment. A dynamic marking of *sf* is present in measure 35.

36

Musical score for measures 36-40. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, featuring a melodic line with slurs and a fermata. The lower staff is in bass clef with a key signature of one sharp, featuring a rhythmic accompaniment. Dynamic markings of *p* and *dolce* are present in measure 36.

41

Musical score for measures 41-44. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, featuring a dense texture of sixteenth-note chords. The lower staff is in bass clef with a key signature of one sharp, featuring a rhythmic accompaniment.

45

Musical score for measures 45-48. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp, featuring a dense texture of sixteenth-note chords. The lower staff is in bass clef with a key signature of one sharp, featuring a rhythmic accompaniment. Dynamic markings of *cresc.* and *f* are present in measures 45 and 46 respectively.

PRIMA

24

28

32

36

42

46 (8)