



Christian Traugott Brunner

Studies for children

Without octaves

Op. 23

Sheet music

Third edition, stereotyped

Христиан Траугот Бруннер

Этюды для детей

Без октав

Соч. 23

Ноты

Издание третье, стереотипное



• САНКТ-ПЕТЕРБУРГ •
• МОСКВА •
• КРАСНОДАР •

Б 89 Brunner C. T. Studies for children. Without octaves. Op. 23 : sheet music / C. T. Brunner. – 3rd edition, stereotyped. – Saint Petersburg : Lan : The Planet of Music, 2020. – 52 pages. – (University textbooks. Books on specialized subjects). – Text : direct.

Christian Traugott Brunner (1792–1874) was a German composer, organist, choral conductor, teacher. The works by Brunner include mainly easy piano pieces of an educational nature. This collection contains 50 studies on various types of technique.

The collection is addressed to teachers and pupils of children's music schools and children's schools of arts.

Б 89 Бруннер Х. Т. Этюды для детей. Без октав. Соч. 23 : ноты / Х. Т. Бруннер. – 3-е изд., стер. – Санкт-Петербург : Лань : Планета музыки, 2020. – 52 с. – (Учебники для вузов. Специальная литература). – Текст : непосредственный.

ISBN 978-5-8114-5953-7 (Издательство «Лань»)

ISBN 978-5-4495-0773-0 (Издательство «ПЛАНЕТА МУЗЫКИ»)

ISMN 979-0-66005-451-2 (Издательство «ПЛАНЕТА МУЗЫКИ»)

Христиан Траугот Бруннер (1792–1874) – немецкий композитор, органист, хоровой дирижер, педагог. Произведения Бруннера включают в себя, главным образом, несложные фортепианные пьесы учебного характера. В данном сборнике представлены 50 этюдов на разные виды техники.

Сборник адресован преподавателям и ученикам ДМШ и ДШИ.

ББК 85.954.2

Обложка © Издательство «ПЛАНЕТА МУЗЫКИ», 2020
А.Ю.ЛАПШИН © Издательство «ПЛАНЕТА МУЗЫКИ»,
художественное оформление, 2020

STUDIES FOR CHILDREN

ЭТЮДЫ ДЛЯ ДЕТЕЙ

Ch. T. Brunner
Х. Т. Бруннер
Op.23

1.

Allegro moderato

The musical score is written for piano and treble clef. It consists of five systems of two staves each. The tempo is marked 'Allegro moderato'. The key signature is C major. The score includes various technical exercises such as sixteenth-note runs, slurs, and dynamic markings like *ff* and *sf*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

1 2 3 4 5

sf

5 5 4 3 2 1

2.

Allegro

f

1 1 1 1

1 2 5

1 2 5

5 3 1

4 2 1

5 2 1

5 3 5 3 5 3

1 1 1 1

1 1 1 1

5 3 5 3 5 3

1 1 1 1

Allegretto vivace ♩ = 112

3.

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The time signature is 6/8. The piece begins with a forte (*f*) dynamic. The first two measures feature a continuous eighth-note pattern in both hands, with fingerings 1-3-5 in the right hand and 5-3 in the left. The next two measures show a change in the right hand's pattern, with fingerings 1-3-5-8-5 and 1-3-5-8-5. The system concludes with two measures of a more relaxed eighth-note pattern.

The second system continues the piece. The first two measures feature a continuous eighth-note pattern in both hands, with fingerings 1-3-5 in the right hand and 5-3 in the left. The next two measures show a change in the right hand's pattern, with fingerings 1-2-1-4 and 1-3-5-8-5. The system concludes with two measures of a more relaxed eighth-note pattern.

The third system continues the piece. The first two measures feature a continuous eighth-note pattern in both hands, with fingerings 1-3-5 in the right hand and 5-3 in the left. The next two measures show a change in the right hand's pattern, with fingerings 1-2-3 and 1-2-3. The system concludes with two measures of a more relaxed eighth-note pattern.

The fourth system continues the piece. The first two measures feature a continuous eighth-note pattern in both hands, with fingerings 5-3-1 in the right hand and 5-3-2-1 in the left. The next two measures show a change in the right hand's pattern, with fingerings 1-3-5 and 1-2-3-5. The system concludes with two measures of a more relaxed eighth-note pattern.

The fifth system continues the piece. The first two measures feature a continuous eighth-note pattern in both hands, with fingerings 4-2 in the right hand and 5-3 in the left. The next two measures show a change in the right hand's pattern, with fingerings 1-2-3 and 1-3-5. The system concludes with two measures of a more relaxed eighth-note pattern.

The sixth system continues the piece. The first two measures feature a continuous eighth-note pattern in both hands, with fingerings 1-3-5 in the right hand and 5-3 in the left. The next two measures show a change in the right hand's pattern, with fingerings 1-2-3 and 1-2-3-5. The system concludes with two measures of a more relaxed eighth-note pattern.