



F. Fiorillo.



FEDERIGO FIORILLO

36 STUDIES OR CAPRICES
FOR THE VIOLIN. OP. 3

ФЕДЕРИГО ФИОРИЛЛО

36 ЭТЮДОВ ИЛИ КАПРИСОВ
ДЛЯ СКРИПКИ. СОЧ. 3



МУЗЫКАЛЬНЫЙ
ЦЕНТР
ИЗДАТЕЛЬСТВО
"СОУЗМУЗЫКА" МОСКВА

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6+

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Federigo Fiorillo (1755–1823) was an Italian composer, mandolinist, violinist.

The collection of 36 studies (or caprices) for violin is a valuable manual for the performer. Studies cover the main types of both hands techniques: they train finger velocity, change of a position, double notes, arpeggios, etc., Fiorillo shows a rich imagination in the choice of articulation and their combinations. This edition of studies is done by the outstanding Russian violinist and teacher Leopold Auer.

The collection is addressed to violinists, teachers and students of music schools.

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Федерико Фиорилло (1755–1823) — итальянский композитор, мандолинист, скрипач.

Сборник из 36 этюдов (или каприсов) для скрипки являются ценным пособием для исполнителя. Этюды охватывают основные виды техники обеих рук: тренируют беглость пальцев, смену позиции, двойные ноты, арпеджио и т.д., Фиорилло проявляет богатую фантазию в выборе штрихов и их сочетаний. Настоящая редакция этюдов принадлежит выдающемуся русскому скрипачу и педагогу Леопольду Ауэру.

Сборник адресован скрипачам, педагогам и студентам музыкальных учебных заведений.

Обложка
А. Ю. ЛАПШИН

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STUDIES.

ЭТЮДЫ.

▢ Down-bow
 ▽ Up-bow
 ----- cantabile
 spiccato
 ▼▼▼▼▼ detaché
 segue - etc.

▢ Смычок вниз
 ▽ Смычок вверх
 ----- Певуче
 spiccato
 ▼▼▼▼▼ detaché
 segue - и т. д.

F. Fiorillo
Redaction by L. Auer

Ф. Фиорилло
Редакция Л. Ауэра

Largo.

1.

Allegro.

4
3
segue
1
4
4
2
1

Maestoso.

2.
f p f
p f
p f
tr f

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features a trill marked with a 'V' and a triplet trill marked with a '3' and 'tr'. The dynamic shifts to piano (*p*) and then back to forte (*f*).

Musical staff 2: Treble clef, key signature of one sharp. Continues the melodic line with a trill marked with a '4' and 'tr'. A dynamic hairpin is shown below the staff.

Musical staff 3: Treble clef, key signature of one sharp. Features a trill marked with a '0' and 'tr'. The dynamic is marked as forte (*f*).

Musical staff 4: Treble clef, key signature of one sharp. Features two trills marked with '2' and 'tr'. The dynamic starts at piano (*p*) and increases to forte (*f*) with a *cresc.* marking.

Musical staff 5: Treble clef, key signature of one sharp. Features a trill marked with a '3' and 'tr'. The dynamic is marked as forte (*f*).

Musical staff 6: Treble clef, key signature of one sharp. Features a trill marked with a 'V' and 'tr'. The dynamic is marked as forte (*f*).

Musical staff 7: Treble clef, key signature of one sharp. Features a trill marked with a '1' and 'tr'. The dynamic is marked as piano (*p*) and increases to forte (*f*) with a *cresc.* marking.

Musical staff 8: Treble clef, key signature of one sharp. Features a trill marked with a '3' and 'tr'. The dynamic is marked as forte (*f*).

Musical staff 9: Treble clef, key signature of one sharp. Features a trill marked with a '2' and 'tr'. The dynamic is marked as forte (*f*).

Musical staff 10: Treble clef, key signature of one sharp. Features a trill marked with a '3' and 'tr'. The dynamic is marked as forte (*f*).

Musical staff with a treble clef and a key signature of two flats. It features a melodic line with several trills (tr) and slurs. The first trill is on a whole note, followed by eighth notes. A second trill is on a half note. A third trill is on a quarter note. The staff ends with a final trill on a whole note.

Musical staff with a treble clef and a key signature of two flats. It features a melodic line with trills (tr) and slurs. The first trill is on a whole note. The staff ends with a *cresc.* marking.

Musical staff with a treble clef and a key signature of two flats. It features a melodic line with trills (tr) and slurs. The first trill is on a whole note. The staff begins with a *f* marking.

Musical staff with a treble clef and a key signature of two flats. It features a chordal accompaniment with slurs and accents. The chords are primarily dyads and triads.

Musical staff with a treble clef and a key signature of two flats. It begins with the tempo marking **Allegro.** and the number **3.**. The staff contains a melodic line with slurs and accents. There are two alternative fingerings indicated: I) and II).

Musical staff with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. There are fingerings 2 and 4 indicated above the notes.

Musical staff with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. A trill (tr) is marked above a note. There are fingerings 4 and 4 indicated below the notes.

Musical staff with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. There are fingerings 4 and 4 indicated below the notes.

Musical staff with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. There are fingerings 4 and 4 indicated below the notes.

Musical staff with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. There are fingerings 4 and 4 indicated below the notes.

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