

Child Art Therapy

25th Anniversary Edition

Judith Aron Rubin



John Wiley & Sons, Inc.

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Published by John Wiley & Sons, Inc., Hoboken, New Jersey.
Published simultaneously in Canada.

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ISBN 0-471-67991-7 (pbk.)

Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

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A Note to the Reader/Viewer

Illustrations, not Instructions

Because the book covers a great deal of ground, the DVD is meant to illustrate rather than to instruct. In order to show a wide variety of examples, I have opted for breadth rather than depth. Another reason for the brevity of most of the film clips is to minimize the likelihood of revealing any sensitive information or material about the participants.

Although the majority of the illustrative clips are from unfinished film and tape materials, some are excerpts from finished works, a few of which may still be available for purchase. I have therefore included any relevant information, as well as a listing of those individuals and institutions who have generously given permission for their inclusion. This can be found in the Acknowledgments.

A Reminder About Confidentiality

One reason for the brevity of most of the film clips on the DVD is to minimize the likelihood of revealing any sensitive information or material about the participants. This is a concern that I hope will be understood and honored by you, the reader/viewer.

Although not all of the people on this DVD are patients, it is important to note that many were at the time these images were made, and that in the majority of instances, they agreed to be photographed specifically for the purpose of professional education.

Since this book is addressed to those in the helping professions, I trust that you will respect the need for privacy of anyone allowing themselves to be filmed, and will maintain the same kind of confidentiality normally accorded to any kind of clinical material.

As all Codes of Ethics state, any personal information about people in treatment is privileged information, intended only for professionals. The need for confidentiality extends to the artwork on this DVD, as well as to all stills and video images of those whose generosity will allow others to be helped.

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We remain forever in their debt, and therefore owe them the courtesy of neither reproducing nor showing their images to individuals who are not using this book for educational purposes.

Although art therapy publications have long utilized reproductions and photographs in order to train others; this is the first time that so many images have been made available in a single book, in order to better inform those wanting to learn ways of using art in their clinical work.

As one of those individuals, your strict adherence to keeping these images confidential will help future generations of therapists to be educated more fully and more richly in the use of this active modality than ever before. It is up to each person using this text to respect this request.

It is therefore essential that you refrain from copying these images to your computer's hard drive or sharing them with others, and that you use them solely for your own education as a mental health professional.

On behalf of those who agreed to be photographed so that you might better learn, and on behalf of those who can be helped through art, I thank you and wish you good fortune in your own efforts.

Judith Aron Rubin, Ph.D.
January, 2005

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- A. A Runed Work
- B. The Dinosaur House

9.2 Group Art Therapy

- A. Clay Cave
- B. Chalk Stripes
- C. Chart
- D. Tim in Group
- E. Enjoying Finger Paint
- F. Tire Swing
- G. Self-Portrait
- H. Tim and Jamie

9.3 Mother-Child Sessions

- A. Tim’s Painting
- B. Mother’s Drawing
- C. Tim’s Imitation
- D. Girl Operating Crane
- E. Tim Bosses Mom
- F. Mom Bosses Tim
- G. Working Together
- H. Joint Sculpture

9.4 Family Art Evaluation

- A. Basket for Boredom Blues
- B. Kabuki Actor
- C. Family’s Use of Space
- D. Mommy Going to a Party
- E. Tim’s Attempt at “Family”
- F. Me and Daddy Playing Ball
- G. Family Square Dancing
- H. Two Versions of Family
- I. Family Mural Task
- J. Part of the Mural

9.5 Family Art Therapy

- A. Birthday Cake by Tim
- B. Birthday Cake by Sister
- C. Fort

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- D. Pool Table
- E. House
- F. Me in the Rain
- G. Boy on Sled
- H. Snowman who Might Melt
- I. Me and Mommy
- J. Beautiful Gisella
- K. Dopey
- L. Sister's Tummy
- M. Tim Punching Me
- N. A Meanie
- O. Me and Dad Playing Tennis/Mom Divin' Down
- P. Two Dinosaurs

9.6 Family Themes and Tasks

- A. Four Houses
- B. A Motel
- C. New House
- D. Main Problem by Father
- E. Main Problem by Mother
- F. A Walk in the Woods
- G. Me and Dad on the Boat Vacation
- H. Mother's Wish
- I. Father's Wish
- J. Calling Home
- K. Weekend Companions
- L. On the Beach
- M. Joint Construction
- N. Roller Coaster
- O. Seesaw

9.7 Joint Nonverbal Drawing

- A. Tim Leaves Silent Family Drawing
- B. Father Joins Tim
- C. Father Rejoins the Females
- D. Tim Adds Something to the Picture
- E. Tim Making Clay Bank

Chapter 10. A Family Art Evaluation

10.1 The F. Family

10.2 Scribble Drawings

- A. Making a Small Scribble
- B. Developing and Discussing a Scribble
Art Therapist: Judith A. Rubin, Ph.D. (A & B)
- C. Describing a Scribble
- D. Making a Large Scribble ("Art Therapy: Beginnings")
Art Therapist: Elinor Ulman, D.A.T
- E. Barbed Wire Fence
- F. Carl's Monster
- G. Carol's Monster

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10.3 Family Representations

- A. Another Option-Abstract Family Portrait
Art Therapists: Patti Ravenscroft, M.A. and Mari Fleming, M.A.
- B. Teenager's "Family Portrait"
- C. Jody's Family Representation
- D. Observing Jack Drawing
- E. Mr. F's Family Drawing
- F. Jack's Family Drawing
- G. Mrs. F's Family Drawing
- H. Viewing All Family Pictures
- I. Comparing Family Pictures
Art Therapists: Patti Ravenscroft, M.A. and Mari Fleming, M.A.
- J. Describing a Family Picture
Art Therapist: Judith A. Rubin, Ph.D.

10.4 Family Mural

- A. A Joint Family Drawing
Art Therapists: Patti Ravenscroft, M.A. and Mari Fleming, M.A.
- B. J. Family's Mural
Art Therapist: Judith A. Rubin, Ph.D.
- C. Working Together
- D. Finishing Up
- E. Discussing Mural
- F. F Family's Mural
- G. I. Family's Mural

10.5 Free Products

- A. Tim's Free Drawing
- B. Glen's Free Drawing

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11.1 Billy and His Mother

- A. Joint Picture—"Our House"
- B. Mother's Picture of Billy
- C. Billy's Picture of Mother

11.2 Donny and Ross

11.3 Mother and Son with Both Therapists

- A. "Lake Erie" by David and Mother
- B. David Painting "A Beautiful Mess"
- C. David Working on the Painting

11.4 Conjoint Family Art Therapy

- A. Dr. Homann and Younger Child Blowing Paint with Straws
- B. The W. Family Discussing Their Art
- C. Bill and Dad Starting Their "Smoking Picture"
- D. Bill and Dad Working on Their Picture

11.5 Laura and Her Family

- A. Laura's Family Silently Settles the Territory
- B. The Finished Product

11.6 Sloane and Her Mom

- A. Bringing a Picture to Mommy

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- Art Therapist: Cindi Westendorff, M.A.
- B. Working Together
 - Art Therapist: Laura Greenstone, M.A.
- 11.7 A Multimodal Family Session**
 - Art Therapist: Judith A. Rubin, Ph.D. and
 - Drama Therapist: Eleanor C. Irwin, Ph.D.
- 11.8 Lila and Her Family**
 - A. All Head, No Heart
 - B. Starving Man
 - C. No Body #1
 - D. No Body #2

Chapter 12. Art Therapy with Parents

- 12.1 Mrs. Braver**
 - A. Working on Her Head
 - B. The Finished Portrait
 - C. “Who Am I?”
 - D. A Collage about Herself
 - E. Showing Me Her Collage
- 12.2 Mrs. Silver**
 - A. Mrs. Silver Painting
 - B. Image of Relationships
 - C. “Roads”
 - D. “Like Hell, a Storm with Lightning and Turmoil”
- 12.3 Mrs. Lord**
 - A. Mrs. Lord Painting
 - B. The Painting—“Sea Mist”
 - C. Looking at the Painting
 - D. Working on a Drawing
 - E. “Shock”
 - F. “Ambivalence, Dilemma, Uncertainty, Confusion”
- 12.4 Mother-Child Art Therapy Group**
 - A. Mother Cat by Other Mother + Baby by Child
 - B. Mother Cat by Child
 - C. Baby Kitten by Child
 - D. Working Together
 - E. Mother Interviews Son
 - F. Lady with a Weiner and a Black Eye
 - G. Jamie’s Poop Picture
- 12.5 Parent-Child Dyad Art Therapy Groups**
 - Art Therapist: Lucille Proulx
- 12.6 Single Mothers Discuss Pictures**
- 12.7 Head Start Mothers Group**
 - A. A Hat She Made
 - B. A Ring She Made
 - C. A Group Session
 - Therapists: Judith A. Rubin, Ph.D. and Eleanor C. Irwin Ph.D.

12.8 Substance Abuse Problems

- A. Sojourner House Group
- B. Women Working in Group
- C. Concentrating
- D. Painting Figure
- E. Statements by Group Members
Therapists: Judith A. Rubin, Ph.D. and Eleanor C. Irwin Ph.D.

Chapter 13. Group Art Therapy

13.1 Values of Art in Groups

- A. Values of Group Art Activity (“We’ll Show You What We’re Gonna Do!”)
- B. Social Benefits of the Arts (“Children and the Arts”)
Art Therapist: Judith A. Rubin, Ph.D. (A & B)

13.2 Warmup Activities

- A. Closing Eyes Can Reduce Anxiety
- B. A Clay Scribble
Art Therapist: Linda Gantt, Ph.D.
- C. Drawing on a Shared Space
Art Therapist: Mary Flannery
- D. Nonverbal Group Mural (Floor)
- E. Working Together Silently (Table)
- F. Round Robin Clay Pass
Art Therapist: Judith A. Rubin, Ph.D.
- G. Round Robin Exercise (“Art Therapy”)
Art Therapist: Patsy Nowell-Hall, M.A.

13.3 Getting to Know Each Other

- A. Introductions in Clay (“Art Therapy: The Healing Vision”)
- B. Making a Bridge Together (“Art Therapy: The Healing Vision”)
Art Therapist: Byron Fry, M.A. (A & B)
- C. Using Initials as Starters
Therapists: Paul Levy and Judith A. Rubin, Ph.D.

13.4 Group Activities

- A. Each Does the Same Topic
Art Therapist: Diane Safran, M.S.
- B. All Make Feeling Masks (Ukraine)
Art Therapist: Olena Woloszuk
- C. Working Together as Instructed
Art Therapist: Kit Jenkins, M.A.
- D. Making an Island Together (Russia)
Art Therapist: Doris Arrington, Ph.D.
- E. Sharing Space Informally
Art Therapist: Judith A. Rubin, Ph.D.
- F. Free Choice-Multifamily Group
Art Therapist: Donna Betts, Ph.D.
- G. Same Topic, Choice of Media
- H. Same Medium, Choice of Topic
- I. A Mix of Structured and Unstructured Activities
Art Therapists: Kit Jenkins, M.A. and Mary Flannery

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- 13.5 Group Issues Explored in a Puppet Drama** (“Green Creature Within”)
Therapists: Eleanor C. Irwin, Ph.D., Judith A. Rubin, Ph.D., and
Guillermo Borrero, M.D.
- 13.6 Reflecting in a Group**
- A. Sharing Privately
Art Therapist: Kit Jenkins, M.A.
 - B. Sharing during Discussion Period (“Drawing From the Fire”)
Art Therapist: Kristin Mendenhall, M.S.
 - C. Sculpture Serves Artist and Other Members (“Green Creature Within”)
Therapists: Eleanor C. Irwin, Ph.D., Judith A. Rubin, Ph.D., and
Guillermo Borrero, M.D.
 - D. Members Interview Each Other (RAW Art Works)
 - E. Re-Viewing as a Group (“Green Creature Within”)
Therapists: Eleanor C. Irwin, Ph.D., Judith A. Rubin, Ph.D.,
Guillermo Borrero, M.D.

Chapter 14. Multimodality Group Therapy

- 14.1 Multimodal Expression Is Natural**
- A. Spontaneous Singing while Drawing
 - B. Spontaneous Singing while Modeling
- 14.2 Shifts Happen Spontaneously**
- A. A Clay Horsie Speaks (“We’ll Show You What We’re Gonna Do!”)
 - B. Sound Effects Enliven (“We’ll Show You What We’re Gonna Do!”)
Art Therapist: Judith A. Rubin, Ph.D. (A & B)
 - C. Soap Crayon Mask
 - D. Clay Leads to an Attack (“We’ll Show You What We’re Gonna Do!”)
 - E. Clay Leads to a Party (“We’ll Show You What We’re Gonna Do!”)
Art Therapist: Judith A. Rubin, Ph.D. (D & E)
 - F. About to Pound the Clay
- 14.3 Some Pariscraft Casts**
- A. Making a Cast
 - B. Putting It on an Arm
 - C. Creating a Finger Cast
- 14.4 Latency Art-Drama Group**
- A. Finger Painting Wearing a Scary Mask
 - B. Speaking of Peace (Boy with Spina Bifida)
Art Therapist: Judith A. Rubin, Ph.D.
 - C. Matt’s Pirate Mask
 - D. Matt as a Pirate
 - E. Putting the Fight on Paper in a Mural
 - F. Bombing a German Plane (Mural)
 - G. War Mural by Group
- 14.5 Adolescent Art-Drama Group** (“Green Creature Within”)
- A. Multiple Modalities
 - B. Writing and Poetry
 - C. “Need” by Sam
 - D. Art and Meanings

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- E. A Filmed Drama
Therapists: Eleanor C. Irwin, Ph.D., Judith A. Rubin, Ph.D., and Guillermo Borrero, M.D. (A–E)

14.6 The Story of Sam

- A. Change over Time (“Green Creature Within”)
Therapists: Eleanor C. Irwin, Ph.D., Judith A. Rubin, Ph.D., and Guillermo Borrero, M.D.
- B. One of His Paintings

14.7 The Story of Jim

- A. Jim Drawing an Athlete
- B. Growth Over Time (“Green Creature Within”)
Therapists: Eleanor C. Irwin, Ph.D., Judith A. Rubin, Ph.D., and Guillermo Borrero, M.D.
- C. Jim as a Big Shot

14.8 Role of the Leader (“Green Creature Within”)

- Therapists: Eleanor C. Irwin, Ph.D., Judith A. Rubin, Ph.D., and Guillermo Borrero, M.D.

Chapter 15. Art as Therapy for Children with Disabilities

15.1 Animal Artists

- A. Congo the Chimpanzee Painting a Picture
- B. Chimp Painting
Art Therapist Observer: David Henley
- C. Dolphin Painting
Art Therapist Observer: Barbara Ann Levy
- D. Elephant Painting (CBS News Reporter: Bob Simon)

15.2 Viktor Lowenfeld

- Audiotape of Lowenfeld Lecture: John A. Michael

15.3 Schizophrenic Children

- A. One of Karen’s Danced Paintings
- B. One of Teddy’s People
- C. Another Person by Teddy
- D. Teddy’s Boy Schema
- E. Uncle’s Farm (Tempera)
- F. Uncle’s Farm (Watercolor)

15.4 Physically Handicapped Children

- A. The Art Program
- B. In the Art Room
 - 1. At the Table
 - 2. In a Wheelchair
 - 3. On Rolling Beds
- C. A Feather Collage
- D. A Tempera Painting
- E. A Wood Scrap Person (“Outa Shape”)
Art Therapist: Judith A. Rubin, Ph.D. (D & E)
- F. Claire in a Drama
- G. Talking Book Picture

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15.5 Deaf Children

- A. A Boy Is Pleased with His Artwork
- B. Same Boy, Another Day
- C. A Girl Enjoys Finger Paint

15.6 Retarded Children

- A. A Teacher Observing
- B. The Children at Work

15.7 Blind Children

- A. Terry's Pre-Program Assessment
- B. Peter's Pre-Program Assessment
- C. Expectations—Art Program (“We’ll Show You What We’re Gonna Do!”)
- D. David—Art as Sublimation (“We’ll Show You What We’re Gonna Do!”)
- E. Peter's Pride and Poetry (“We’ll Show You What We’re Gonna Do!”)
Art Therapist: Judith A. Rubin, Ph.D. (C–E)
- F. Larry in a Group
- G. Larry Speaks of Blindness

15.8 Current Developments

- A. Emotional Difficulties
Art Therapist: Janet Bush, M.S.
- B. Social and Emotional Problems
Art Therapist: Alice Karamanol, M.P.S.
- C. Learning Disabilities
Art Therapist: Simone Alter-Muri, Ph.D.
- D. Neurological Impairments
Therapist: Ralph Rabinovitch, M.D.
- E. Physical Handicaps
Art Therapist: Nina Viscardi Ochoa, M.A.
- F. Blindness (“Access to the Arts”)
Art Therapist: Maureen Coghill-Moran, M.A.
- G. Deafness (“Art Therapy: the Healing Vision”)
Art Therapist: Terry Ouderkirk, M.A.

15.9 Special Considerations

- A. Karen is Proud (“We’ll Show You What We’re Gonna Do!”)
- B. Peter Remembers His Operation (“We’ll Show You What We’re Gonna Do!”)
Art Therapist: Judith A. Rubin, Ph.D. (A & B)
- C. Organization of Materials (“Creating for Me”)
- D. Responsive Materials (“Creating for Me”)
Art Therapist: Susan Aach-Feldman (C & D)

Chapter 16. Art Therapy with Disabled Children and Their Parents

16.1 Candy

- A. Family Art Evaluation
- B. Candy's Family Picture
- C. Her Brother's Family Representation
- D. Couple Drawing Together Silently

16.2 Tommy

- A. Larry with a Big Finger
- B. Tommy with a Big Hand

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- C. Tommy Martian in Outer Space
- D. “Dead” in Outer Space
- E. An Angry Clay Puppet

16.3 Julie Enacts a Drama

16.4 Janice Tells a Story

16.5 Larry

- A. Larry Using Clay
- B. Rocket by Larry
- C. Larry Playing a Gong
- D. Larry Singing

16.6 Mothers’ Group

- A. Mother-Child Session
- B. Terry’s Mother’s Life-Space Picture
- C. Pizza by Larry and Mother
- D. Painting by Larry and Mother
- E. Larry and Mother Painting
- F. Larry, Terry, and Their Mothers
- G. Larry and Mother Working Independently
- H. Terry and Mother Working Together
- I. Peter’s Mother Painting
- J. Peter and Mother Painting
- K. Jimmy and His Mother

Chapter 17. *Helping the Normal Child through Art*

17.1 Fred Rogers (*Mister Rogers’ Neighborhood*)

Art Lady: Judy Rubin

17.2 Art as Therapy

- A. Self-Definition (“Children and the Arts”)
 - B. Expression of Feelings (“Children and the Arts”)
 - C. Self-Actualization (“We’ll Show You What We’re Gonna Do!”)
- Art Therapist: Judith A. Rubin, Ph.D. (A–C)

17.3 Normal Stresses

- A. Man Scared of the Dark
- B. Going to a New School
- C. Babies inside Mommies
- D. Jon Painting a Monster
- E. Jon’s Monster Painting
- F. Jon’s Fantasy Creatures (3)
- G. Family Drawing by Jenny
- H. Later Family Drawing
- I. Mrs. Funny Bunny
- J. Jerky Teacher
- K. A Girl Who Has Grown Long Hair and Locked Her Mother in the Garage
- L. The Girl Has the Key
- M. Funny Clown Family
- N. Boy Shooting Man
- O. Batman
- P. Well-Armed Battleship
- Q. A Sad Girl

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17.4 A Concentration Camp

- A. Child Art from Terezin
 - 1. I Never Saw Another Butterfly—Book of Poems and Drawings
 - 2. Nightmares—Horrors of the Camp
 - 3. The Seder—A Happy Memory
- B. Edith Kramer on Friedl Dicker-Brandeis
("Edith Kramer: Artist/Art Therapist")
- C. Frederick Terna—Child Artist in Terezin ("The Story of Butterfly")

17.5 A Firestorm ("Drawing from the Fire")

Art Therapist: Kristen Mendenhall, M.S.

17.6 Wars and Violence

- A. Israeli Child
- B. Second Israeli Child
- C. Croatian Child
- D. American Child
- E. Fires and Looting
- F. Yesterday (Riots)
- G. Tomorrow (Hope)

17.7 Medical Stresses

- A. Eddie Draws about His Diabetes ("Stevie's Light Bulb")
Therapist: Ralph Rabinovitch, M.D.
- B. Draw Your Asthma as a Creature
Art Therapist: Robin Gabriels, Ph.D.
- C. After an Operation
- D. After Severe Burns (KQED-TV)
Art Therapist: Pat Levinson, M.A.

17.8 Abuse and PTSD

- A. Someone Being Shot
- B. Warning Sign on Door
- C. A Happy Bunny Family
- D. A Goodbye Card
- E. A Goodbye Valentine

17.9 Loss of Parental Figures

- A. Mother Died in an Accident
Art Therapist: Sandra Graves-Alcorn, Ph.D.
- B. Uncle Died in a Fight ("Listening to Children")
Therapist: Robert Coles, M.D.
- C. Parents Died of Cancer ("When Children Grieve")
Art Therapist: Paula Shaefer, M.A.
- D. Fathers Died on 9/11 ("Tender Hearts")
Art Therapist: Laura Loumeau-May, M.P.S.
- E. Group for Bereaved Children ("A Child's Grief")
 - 1. Draw the Person who Died
 - 2. Talk about the Person who Died
 - 3. Draw the Weather Inside
 - 4. Talk about the Weather Inside
Therapist: Mavis Hines, Ph.D.

17.10 Parental Suicide

- A. Billy Being a Daddy
- B. Christopher's Flag
- C. Other Side of the Flag
- D. A Dog (Scribble Drawing)
- E. A Person Falls Off a Road

Chapter 18. Helping Parents through Art and Play

18.1 Therapeutic Art Classes

- A. The Cane School of Art
- B. Classes for All Ages
- C. Robert Ault and Student
- D. Growth Group—Warming Up (“Gestalt Art Experience With Janie Rhyne”)
- E. Growth Group—Self-Definition (“Gestalt Art Experience With Janie Rhyne”)
Art Therapist: Janie Rhyne, Ph.D. (D & E)

18.2 Three Rivers Arts Festival

18.3 Animated Film Program

- A. Setting Up for Animation
- B. Doing Animation
- C. Filming Animation

18.4 Family Art Workshop

- A. Family Art Workshop
- B. A Mother Observes Her Child
- C. Grandmother and Grandson

18.5 Parent Art Workshop

- A. Parents Modeling
- B. Parents Constructing

18.6 Mothers and Toddlers in a Church

- A. A Mother and Son
- B. Another Mother and Son

18.7 Parent Play Group

- A. Blowing Soap Bubbles
- B. Moving Freely

Chapter 19. What Child Art Therapy Is and Who Can Do It

19.1 A Therapy Group Can Look Like a Class (“Stevie’s Light Bulb”)

19.2 Art Therapy and Art Education (“Children and Art Therapy”)

Art Therapist: Roger Arguile, M.A.

19.3 Some Child Art Therapy Pioneers at Work

- A. Margaret Naumburg (“Art Therapy: Beginnings”)
- B. Edith Kramer (“Art Therapy: Beginnings”)
- C. Mala Betensky (“The Scribble”)
- D. Violet Oaklander (“A Boy and His Anger”)
- E. Helen Landgarten (“Lori: Art Therapy and Self-Discovery”)

Chapter 20. Why and How the Art Therapist Helps

20.1 Transference

- A. Larry and the Therapist

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- B. Positive Transference—Terry (“We’ll Show You What We’re Gonna Do!”)
Art Therapist: Judith A. Rubin, Ph.D.

Chapter 21. How the Art Therapist Learns through Research

21.1 Assessing Change in Blind Children

- A. Pre-Program Session
- B. Pre-Program Assessment
- C. Post-Program Session
- D. Post-Program Assessment

21.2 A Phenomenological Investigation—Tactile Aesthetic Study

- A. Sculpture by Blind Child
- B. Sculpture by Partially Sighted Child
- C. Sculpture by Sighted Child
- D. Blind Judge Responds
- E. Blind Judge Compares
- F. Partially Sighted Judge with Blindfold
- G. Partially Sighted Judge Responds
- H. Sighted Judge Responds
- I. Sighted Judge with Blindfold Compares

21.3 Diagnostic Questions-Paired Comparisons (* = Schizophrenic Child)

Paired Comparisons (6): One by Schizophrenic*, One by Non-Schizophrenic Child as Presented to Judges in Study-Left and Right Slides (i.e., R1, R2, etc.)

21.4 Intra-Individual Variability

- A. Intra-Individual Variability by Age
- B. Person, Day 1, M4
- C. Person, Day 2, M4
- D. Person, Day 3, M4
- E. Person, Day 4, M4
- F. “A Nut” Day 1, M12
- G. “A Martian” Day 2, M12
- H. “My Cousin” Day 3, M12
- I. “My Friend” Day 4, M12

21.5 Outcome Study-Glasswork as Therapy

Art Therapist: James Minson, M.A.

Acknowledgments

Though I alone must take responsibility for what is written here, I wish to thank some of the many individuals whose support and teaching have nourished both me and my work. I begin with my childhood family—my warm grandmother who always understood, my proud father with his high expectations and steady affection, my patient mother with her calming manner, and my companion brother.

I thank too my present family—my dependable husband, who has been patient throughout the long gestation period and two revisions of my first printed offspring; our three children—now adults with children of their own—whose drawings and words appear within, who helped with proof-reading and typing the original, and who were most understanding at times when I was less available to them than any of us wished; and our four grandchildren, who provide lively evidence of the therapeutic benefits of art, and who constantly inspire me with their considerable creativity.

I thank too the many teachers and colleagues, friends and helpers, who provided good models as well as good ideas, and who, over the past 40 years, helped me to learn about myself, children, and art. A great many of them, like my parents, are no longer among the living, so it is a source of comfort that their values live on in this book.

In addition, I want to thank my friend and colleague Ellie Irwin, who has been a steady and stimulating companion throughout my career. I am grateful to Edith Kramer, who gave generously of her time and expertise in suggesting revisions for the 2nd edition. I also wish to thank the three experienced art therapists who reviewed the book for this 25th anniversary

ACKNOWLEDGMENTS

edition: Audrey Di Maria, Ikuko Acosta, and Joan Phillips, whose detailed and thoughtful suggestions were most helpful to me.

My employers—in 1978 the Pittsburgh Child Guidance Center, and in 1984 the Western Psychiatric Institute and Clinic—provided support services for the first two editions. Norman Rabinovitz and Sheila Ramsey took most of the photographs, along with some by Jim Lenckner, Jacob Malezi, and Lynn Johnson. Those which are technically poor are from slides taken with my own inexpensive camera.

I should also like to express my gratitude to the following organizations and publications to reprint material which first appeared in their journals or books: American Dance Therapy Association, American Foundation for the Blind, American Journal of Art Therapy, American Society of Psychopathology of Expression, Art and Activities, Association for the Advancement of Psychotherapy, Association for the Education of the Visually Handicapped, Beacon House, Brunner-Routledge, Doctor Franklin Perkins School, High Fidelity/Musical America, Karger Publishers, Mental Research Institute and Nathan Ackerman Family Institute, National Art Education Association, Pergamon Press, and the Pittsburgh Area Pre-school Association.

Most of all, as in earlier editions, I want to thank the children and their families, who have been my very best teachers. Their generosity in allowing me to tell their stories and to reproduce their art and pictures of them at work has permitted many others to learn from our collaborative efforts. I believe that they have been willing to share because they wanted others to have the same opportunity to be understood and to grow through art therapy.

Thanks to the following for permission to excerpt material for the DVD:

ABC News Archives (Tony Brackett)

“Tender Hearts”

Accessible Arts, Inc. (Paul Lesnik)

“Access to the Arts”

Sandra Graves Alcorn, Ph.D.

Videotape of Interview with Child after Mother’s Death

Simone Alter-Muri, Ph.D.

“Creative Arts Therapies at the Pace School”

American Art Therapy Association

“Art Therapy: Beginnings”

Doris Arrington, Ph.D.

Videotape of Art Therapy with Russian Orphans

Acknowledgments

- Robert Ault, M.F.A. and The Menninger Foundation
“Art Therapy: The Healing Vision”
- Dayna Block
Videotape of Open Studio Process Group
- Ian Brownell, Bushy Theater, Inc.
“Access to the Arts”
- Janet Bush, M.A.
Videotape of an Art Therapy Session in a School
- Norma Canner, ADTR
“Access to the Arts”
- CBS News Archives
“The Big Picture” (60 Minutes), “Middletown, U.S.A.” (48 Hours)
- David Crawley, KDKA-TV
“The Art of Healing”
- Expressive Media, Inc.
“Art Therapy Has Many Faces,” “Children and the Arts: A Film About Growing,” “The Green Creature Within: Art and Drama in Group Psychotherapy,” “‘We’ll Show You What We’re Gonna Do!’ Art With Multiply Handicapped Blind Children”
- Family Communications, Inc., WQED-TV
Excerpt from *Mister Rogers’ Neighborhood*
- Thomas Frank, M.D. and Kate Frank, Ph.D.
Photographs of Margaret Nawnburg (Frank)
- Robert Frye, Bolthead Communications
“The Journey of Butterfly”
- Robin Gabriels, Ph.D.
Med*Source Program on Art Therapy for Asthma
- Frank Goryl, Ph.D.
Videotape of Clay Workshop Led by Linda Gantt, Ph.D.
- Janet Greenwood, Ph.D.
“Gestalt Art Experience with Janie Rhyne”
- Richard Greenberg
“Ventilator Dependent Children at School”
- David Henley, Ph.D.
Videotape of Chimpanzee Painting
- Chris Holmes, Chris Holmes Productions
“Drawing From the Fire”
- Paula Howie, M.A.
Videotapes of Art Therapy from the Walter Reed Army Medical Center

ACKNOWLEDGMENTS

- Simcha Jacobovici, Associated Producers, Ltd.
“A Child’s Grief”
- Kit Jenkins, M.A.
Videotapes from RAW Art Works
- Alice Karamanol
“Classroom Closeups”
- KQED-TV
“Without Words”
- Edith Kramer, D.A.T.
“Edith Kramer: Artist and Art Therapist”
- Helen Landgarten, M.A.
“Lori: Art Therapy and Self-Discovery”
- James Lenckner
“Creating for Me” with Susan Aach-Feldman
- Barbara Ann Levy, M.A.
Videotape of Dolphin Painting
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Acknowledgments

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